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ATTEMPT TO KILL PERON

Truce Talks Resumption In Balance

Important Ridgway, Bradley Meetings

Tokyo, Sept. 29.

Future of the suspended Korean truce talks appeared today (Saturday) to hinge on conferences between Generals Omar N. Bradley and Matthew B. Ridgway.

Gen. Bradley, five-star chairman of the US Joint Chiefs of Staff, flew into Tokyo last night to discuss "all aspects of the situation."

It seemed significant that he was accompanied by Charles Bohlen, State Department expert on Russian affairs.

It was Gen. Bradley's first visit to Japan since June, 1950. He was in the area for a week, leaving three days before the Russian-equipped Korean Reds invaded the UN-sponsored Republic of Korea on June 25.

Gen. Bradley came out to see the Allied Supreme Commander at the time when the Korean armistice talks seemed hopelessly bogged down and the Communists were making an increasing challenge to Allied jet air power.

NEW DECISIONS?

There was speculation in Washington that Gen. Bradley brought with him new high level decisions, possibly involving new military operations in event of a total collapse of truce negotiations.

In some Tokyo quarters belief was expressed that Gen. Bradley might have been sent out to go a little closer to Gen. Ridgway. It was recalled that Gen. Ridgway's Thursday message to the Reds proposing meeting the truce site from Kaesong to a village in northern Korea was expected Wednesday but was delayed a day—reportedly for revision.

In that message Gen. Ridgway told the Reds the UN Command was willing to send the full five-member Allied truce delegation to the village of Songhven, six miles southeast of Kaesong in North Korea. Communist "violations" of alleged Allied violations of the Kaesong neutral zone has resulted in suspension of the armistice talks since August 23. The Reds broke off the negotiations which already were deadlocked on the issue of a cease-fire buffer zone across the Peninsula. — Associated Press.

Less Crime In London

London, Sept. 28.

There was less crime in London last year even though some went undetected, a report by Sir Harold Scott, Metropolitan Police Commissioner, disclosed today.

A total of 100,304 indictable offences known to the police in 1950 was a substantial decrease on the previous year's figure and was only 5.3 per cent higher than in 1938, the last normal prewar year.

But the report added, "Any satisfaction that may be felt in regard to the downward movement of crime statistics must be tempered by the very grave position revealed by our Police manpower statistics."

"Despite a vigorous recruiting campaign we ended 1950 with a deficiency of 3,782 on the prewar establishment." — Reuters.

Robbers Make Clean Sweep

New York, Sept. 28.

Two well-dressed bandits looted a Brooklyn family of \$2,000 in jewellery and cash on Thursday night and then waited for three hours for another member of the family to come home so they could take her \$6,000 diamond ring.

"We want the emerald cutting you've got," two hold-up men told Mrs. Sadie Marcus when she returned home from a party with her husband early on Friday.

Marcus' son and daughter and maid already have been robbed and kept under armed guard for three hours while the robbers waited for Mrs. Marcus to return. — United Press.

Death Of Noted Song Writer

New York, Sept. 28.

The death of James Mooney, song writer and entertainer, took place here on Friday. — United Press.

Election Eve Revolt Suppressed

Buenos Aires, Sept. 28.

President Juan Peron told wildly cheering workers here today that he had put down an eve of election revolution in Argentina and foiled an attempt on his life.

The six foot two "strong man" declaiming to massed workers outside Government House told them the military revolt had been "totally suppressed" and his would-be assassins foiled.

The crowd roared "to the gallows with them" but the President gave them no details except that the attempt was made outside the headquarters of the city's garrison.

Peron's State Radio, which earlier gave the first news of the revolt, named two generals, one of them a henchman of Peron when he was rising to power, as leaders of the rising.

Argentine Radio announced that Palermo air base, outside Buenos Aires, which had joined the revolt against the Government, had been shelled and had submitted.

Meantime, the Argentine Embassy in Washington said that it had no information about the reported revolt in Buenos Aires.

The American State Department also said that it had received no official information.

Bullshots on the Argentine broadcast were received at the White House an hour before President Truman was due to hold his weekly meeting with the Cabinet. There was no immediate comment by White House officials.

TWO POSSIBILITIES

Washington officials who follow Argentine affairs closely said that there were two possibilities in the situation.

It might be a bona fide revolution by some of Argentina's high military men who have been seething recently over efforts by President Peron's wife to become Vice-President.

Secondly, it may be a pre-election manoeuvre by the Government to whip up popular sentiment "to bring out a heavy vote from Peron's main source of political strength—the working masses."

Reports reaching Washington recently, they said, showed that there had been some popular discontent over inflation, shortages of meat and other food items, and a general economic pinch.

Persian Oil Dispute Britain To Appeal To Security Council

London, Sept. 28.

The Foreign Office said in a statement today that arrangements were being made to summon a special meeting of the United Nations Security Council as soon as possible to call on the United Nations to direct Iran to comply with the July 5 ruling of the International Court.

The Court had granted an interim injunction directing both Iran and Britain to maintain the status quo in Iran until a final decision could be reached on Iran's nationalisation of the oil industry and Britain's great oil properties there.

Britain did not take the dangerous step of sending in troops to hold the great refinery at Abadan. President Truman had urged the Prime Minister, Mr. Clement Attlee, in a personal message not to take that course.

The Foreign Office statement said only that Britain regarded products of the oil industry as the basis of the property of the Anglo-Iranian Oil Company and would "take all practicable steps to prevent any attempt on the part of the Iranian Government to dispose of this oil in any manner to third parties."

TEXT OF STATEMENT

The text of the Foreign Office statement said: His Majesty's Government have had under urgent consideration the situation created by the Persian Government's announcement that British staff of the Anglo-Iranian Oil Company would be given one week from September 27 to leave Persia.

Since the issue by the International Court of Justice at the Hague on the 5th of an order enjoining the British and Persian Governments to permit operations of the Anglo-Iranian Oil Company to be carried on as they were carried on prior to March 21, His Majesty's Government have done everything in their power to ensure implementation of the Court's findings and the Company has continued to maintain in Persia as many of its staff as were required to carry out such work and was not prevented by the actions of the Persian authorities.

The Persian Government, on the other hand, have, by seizures of the Company's property and by interference in all branches of the industry and by subjecting the Company's staff to increasing provocation, obliged the Company to reduce its activities to a position where it could virtually do no more than maintain its installations. This has been done despite the fact that His Majesty's Government have given every proof of their anxiety to reach a fair and reasonable settlement.

FINAL FLOUTING

The order of expulsion now issued by the Persian Government against the remaining British staff constitutes final flouting of the findings of the International Court. This Court is the principal judicial organ of the United Nations of which Persia is a member. His Majesty's Government consider it cannot be permitted that one party to the matter before it should be allowed openly to defy the Court's findings and seek to impose its own will. Such a procedure could only result in substitution of the rule of force for the rule of International Law, on which the whole structure of the United Nations is based.

Moreover, the action of the Persian Government in flouting the Court's findings is contrary to the elementary principles of international usage and has created a situation which might well be thought to justify the use of force in order to preserve British rights and interests involved.

His Majesty's Government would, however, be reluctant to take any action which might have the result of weakening the authority of the United Nations, on whose principles their policy is based. They have, therefore, decided that the right course in the present circumstances is to bring the (Continued on Back Page, Col. 2)

Miniature Garden On Warship



In his cabin aboard H.M.S. Glory, the British light fleet carrier, operating in Korean waters, Instructor Commander R.D. East, R.N., has a miniature garden of dwarf Japanese trees, some curious cacti and two Japanese azaleas. As the ship's water is chlorinated, and therefore sterile, Commander East has to carry a special supply on each trip for watering his plants. Customs regulations do not permit him to take his garden home — London Express.

Dramatic Rescue Of Pilot

Tokyo, Sept. 28.

A desperate and fanatical attempt by Communist soldiers to capture a downed American naval aviator was foiled by his squadron's shipmates and a rescue was made by a Navy helicopter.

Uninjured during the escapade, the pilot, Lieutenant (jg.) Robert C. Brown, of Arkansas, Kansas, was flown to a landing ship in the bay of Wonsan after spending 40 minutes on a river sandbar deep in North Korea.

While Communist troops tried vainly to ford the shallow waters of the Songchon River to take him captive, Lieutenant Brown took cover in a ditch as Corsairs overhead machine-gunned them. He had his 38 calibre revolver ready in case some of the Communists succeeded.

Twenty enemy troops died in an unsuccessful attempt to seize the pilot from the centre of the river which skirts the stronghold of Hamhung. Only one reached the water of the stream. This was the closest and last time that the enemy got within effective shooting range of the Navy flier.

Some of the Communist soldiers even tried concealment with branches over their heads but this futile last try was fatal. A low-flying Corsair dropped a 100-pound fragmentation bomb in their midst. — Reuters.

Secret Tests To Find The Best Rifle

Washington, Sept. 28.

Secret tests of the latest American, British and Belgian rifles have been made in connection with the decision to seek the best rifle using common ammunition as the standard infantryman's weapon for the Atlantic Pact armies, the Defence Secretary disclosed today.

The three rifles were tested under varying climatic conditions for hitting power, accuracy and rate of fire at the Aberdeen proving grounds in Maryland, a Department spokesman said.

The tests were attended by British, French, Belgian and United States officers but the results are being kept secret.

The United States rifle used a .300-inch calibre bullet, the standard bore in the American Army. The British and Belgian rifles used a new type .280-inch calibre.

It was unanimously agreed at a meeting of senior defence officials of the United States, France, Britain and Canada in Washington last month that a common round of ammunition should be adopted as early as practicable.

RIVAL CLAIMS

A working group of the North Atlantic Treaty Organization was set up to investigate the rival claims and make recommendation on a standard type within the next few months.

Britain and Belgium are advocating adoption of the .280 calibre while the United States claims the .300 is better.

The new American rifle, designed as an eventual replacement for the standard Garand, uses the same .300-inch calibre but can fire automatic bursts or single shots from its 20-shot magazine.

It is also about half a kilogram lighter than the old Garand and its ammunition is said to be lighter and smaller but with almost as much hitting power.

Reduction in weight and size of the ammunition is sought because of low cost. — Reuters.

Bribery Charge Disproved

Frankfurt, Sept. 28.

Mr. William Fred Johnson, United States District Attorney here, who was suspended on July 20 after charges of bribery were made against him, has been cleared of the charges.

These were made by an American businessman, Mr. Arthur Batshy, who was sentenced by an American High Commission Court yesterday to four months' gaol and a \$3,000 fine for charges of illegally receiving American Occupation dollar trip notes.

The Department of Justice yesterday issued a statement clearing Mr. Johnson of the charges. — Reuters.

COMMENT OF THE DAY

Reform Club's First Task

THE feature of the Hongkong Reform Club's annual meeting on Thursday was the disclosure of the Club's unobtrusive activities — investigation into the juvenile problem, confidential endeavours to safeguard civic liberties, and an inquisitive interview with a UK Treasury official during his visit to the Colony. These are important facets of the Club's enterprise and merit the approval of the general public. What must exercise the minds of the Club's officials is the degree of interest which the community as a whole shows in the aims, objects and efforts of the organisation. One speaker made the claim that the Club is assisting in creating a healthy public opinion in Hongkong. Not a great deal of tangible evidence exists to prove the contention. In fact, there is little or no public opinion in the Colony—at least, not of the type that is genuine enough and selfless enough to translate itself into active endeavour. A perusal of the newspaper correspondence columns quickly convinces that the majority of contributors are writing either out of self-interest, have a chip on their shoulder, or just want to see themselves in print. If the Reform Club could create a substantial, genuine and permanent public opinion, logical and disinterested as well as articulate, it would have successfully performed its first function. Thereafter more attention could be devoted, with an enhanced prospect of achievement, to the intimate details of reform. The greatest obstacle confronting the Reform Club is general apathy, well illustrated by Thursday's meeting. Of those present

who rose to speak only two were not members of the out-going committee. Surely officials of the Club could fairly expect a more generous contribution from the body of the hall? One would have thought that really enthusiastic reformers would have had something to say about the past activities of the Club and suggestions to make regarding the future. Few will agree with one speaker who expressed the belief that the Reform Club was wasting its time, goodwill and talents in trying to realise admirable objectives. History has shown that reform movements can and do succeed and that they have made outstanding contributions to the welfare of communities, nations and mankind in general. Much depends, however, on the putting of first things first. Mr. Ma Man-fai placed his finger on one point which the Reform Club might advantageously consider and attempt to rectify. Mr. Ma complained that the Club had neglected the task of educating public opinion and of trying to eliminate apathy by a vigorous campaign of enlightenment. The public cannot expect to take a pertinent interest in reforms until it understands their meaning and design. There is scope here for the Reform Club better to prepare the ground for eventual reform—constitutional, social and educational. It will prove to be a tedious task, and anything but spectacular, but in the long run it is more likely to produce positive results in general community interests than past activities, which have been backed only half-heartedly by a small section of so-called public opinion.

People were afraid to sleep, he said.

Political police here said today that they were receiving reports that Communists from neighbouring states were travelling to Maranhao to take advantage of the situation. — Reuters.

PERON'S ACCUSATION

United Press adds that President Peron told 20,000 workers who swarmed into the square: "Fortunately, it is only an insignificant minority facing a crushing majority of military forces and the latter have put down the movement. A group of bad Argentines has dishonoured the uniform of the Fatherland."

He charged that the rebels were acting on behalf of the "dark forces of capitalism and imperialism."

"I wish these forces of capitalism and imperialism could be here right now eating us," he said. "They might renounce once and for all ambitions they would never attain while a single Argentine remains standing in the land of San Martin."

General Peron described the rebels as "cowards who abandoned their own forces to their fate." He said: "Not one of them was capable of fighting and having himself killed in his place. A military man who doesn't know how to die for his honour is worthy of being neither a military man nor an Argentine. At the first shot, they raised the white flag and surrendered. Why? They were cowards who didn't know how to die... so they will suffer the infamous penalty of all cowards: they will be tried as cowards and sentenced as cowards."

He then added: "Those who come next will know they will either kill us or be killed." — United Press.

It's the GIN that counts!

BOORD'S

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Begins Football Commentaries Today

Football had a strong following in Hongkong last year, from listeners as well as spectators, and Bill Phillips is back again this season to cover Colony games for Radio Hongkong.

He will be on the air for the first commentary—the soccer match between Club and Sing Tao—this evening from 6 to 6.45 p.m. This means that "Unit Requests," normally presented by Linda at 6 o'clock, will come at 5 o'clock.

Shakespeare's "A Midsummer Night's Dream" has been recorded in two parts by the BBC—the first, taking the play to Act III, Scene I, where Puck bedevils the affections of the young lovers and Titania becomes infatuated with Bottom, will be broadcast over Radio Hongkong in "World Theatre" on Wednesday, October 3, at 9.45 p.m. The reconciliation of the lovers and the reunion of Oberon and Titania fall happily into Part II.

In this production the part of Bottom is taken by Howard Marion-Crawford, who adds to his long record of notable performances the full-bodied rendering that Shakespeare's sublime clown deserves. Other leading parts are played by Frederick Allen and Joan Hart as Oberon and Titania, and Brewster Mason and Molly Rankin as Theseus and Hippolyta.

The piano recital at 9.10 p.m. on Tuesday is given by George Parks. He is playing an all-Brahms programme: the Ballade "Edward"; Four Waltzes; Intermezzo in B flat minor; and Rhapsody in G minor.

There is probably no man better fitted to recall half a century of musical comedy in London's theatreland than MacQueen-Pope, who brings his memories of a half century of musical comedy at 7 p.m. on Friday.

For the whole of that time he has been a man of the theatre. He has seen shows make theatrical history; he has written about them; in many cases he has had a hand in them.

In this programme, his reminiscences of tunes of both past and present are illustrated by the singers and the BBC Midland Light Orchestra and Chorus, under their conductor, Gilbert Vinter.

"Saturday Roundup" this evening at 8.15 introduces the President of the Hongkong Cricket Club, Lieut.-Colonel Harry Owen-Hughes, who will be speaking on the Centenary of the Club.

(Broadcasting on a frequency of 840 kilocycles per second and on 0.52 megacycles per second in the 31 metre band).

Tonight

12.30 PROGRAMME SUMMARY.
12.35 ALBERT AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ORCHESTRAL FAVORITES.
1.45 "FORCES CHOICE."
2.00 STUDIO: "FORCES CHOICE."
2.30 "THE SHOW GOES ON."
2.50 "THE SHOW GOES ON."
3.00 "THE SHOW GOES ON."

Episode 5: "The Show Goes On."
3.00 "THE SHOW GOES ON."

Loca Husion - Bolero (Cugat) - Xavier Cugat and His Waldorf Astoria Hotel Orchestra (Cugat).
Hotel Cugat (Vocal): Night will fall like a dream (Cugat).
Bolero - Rumba (Cugat) - Xavier Cugat and His Waldorf Astoria Hotel Orchestra (Cugat).
Cugat Como Las Vies - Tango (Cugat) - Xavier Cugat and His Waldorf Astoria Hotel Orchestra (Cugat).
Cugat Como Las Vies - Tango (Cugat) - Xavier Cugat and His Waldorf Astoria Hotel Orchestra (Cugat).
Cugat Como Las Vies - Tango (Cugat) - Xavier Cugat and His Waldorf Astoria Hotel Orchestra (Cugat).

5.00 PROGRAMME SUMMARY.
5.02 STUDIO: "UNIT REQUESTS."
5.05 "UNIT REQUESTS."
5.08 "UNIT REQUESTS."

At the Club Ground, Happy Valley.
6.45 SONGS BY PAUL ROBERTSON.
Swing low, sweet Chariot Negro Spiritual: That's why Darkies were born (Robertson).
Mammy I got (Robertson).
Clouds (from "Curly Howard").
Ma Curly Howard (Robertson).
7.00 "ORCHESTRA OF THE WEEK."

The BBC Symphony Orchestra, conducted by Sir Adrian Boult.
Impresario - Overture (Mozart).
Berenice (Tchaikovsky).
In forms of Sonatina and movement.
Waltz (from "The Merry Widow").
7.30 VARIETY BAND.
From the Kilburn Empire.
With: George Williams, Arthur Young and Mary McLeod.
Noble - Billy Tipton and the Orchestra.
8.00 "ORCHESTRA OF THE WEEK."
8.15 "SATURDAY ROUNDUP."
8.30 "SATURDAY ROUNDUP."

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1.45 "MELODY TIME."
The Bohemians Orchestra.
Circus March (from "The Dervish").
"Schwanda" - (Weinberger).
The Bohemians: Paris waltzes and smiles (from "Mia Liberty").
Jimmy Carroll and the Gold Chorists: Summer Breeze (Hogarth).
Daddy Long-Legs (Wright).
The Bohemians: Let's take an old fashioned walk (from "Mia Liberty").
Martha Wright and the Gold Chorists: Shv Serenade (Scott).
The Bohemians: I love you (from "Mia Liberty").
The Bohemians: The Gold Chorists: Melody of the Waltz (Guns).
The Bohemians.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
Carnival Rhapsody - Overture (Britten).
Conducted by Victor de Sabata.
Chant sans Paroles (Tchaikovsky).
Perpetuum Mobile (Tchaikovsky).
Cello with Piano accompaniment: Peltz Suite (Debussy).
1.45 "FORCES CHOICE."
2.00 "FORCES CHOICE."
2.30 "FORCES CHOICE."
2.50 "FORCES CHOICE."
3.00 "FORCES CHOICE."

1.00 "THE SMALL HOUSE AT ALLINGTON."
By Anthony Trollope.
Episode 5: The Bohemians Orchestra.
4.30 BBC BANDSTAND.
The British and Rastick Band conducted by Eric Hall.
Old Rags (March) - Bolivar.
Knight of the Road - Suite (York).
Moore (A. Wood).
5.00 STUDIO: "HOMER REQUESTS."
The "Cure of the Twisted Tars."
6.00 PROGRAMME SUMMARY.
6.02 LONDON 9 T U D I O.
6.05 LONDON 9 T U D I O.
Eric Robinson and his Orchestra with the Keynotes.
Elaida - Intermezzo from "Puccini's La Boheme."
Tzema Tzema: Romance: It's a good day: Hurry home Theme: Show in the Studio.
6.30 STUDIO: "SERVICES EVEN RONG."
Conducted by the Rev. W.E.B. Jones.
7.00 THE ADVENTURES OF PETER RABBIT.
A Thriller by Alan Watts.
7.30 "LIGHT MUSIC."
Le Cabaret (Foulds) - London Grove Orchestra.
The "Cure of the Twisted Tars."
7.50 "LIGHT MUSIC."

2.00 "WITH JOY NICHOLS."
Bentley and Jimmy Edwards (Hick).
2.30 "WITH JOY NICHOLS."
Presented by Robin Day.
3.00 "WITH JOY NICHOLS."
Presented by Pauline Spencer.

Company: London Rhapsody Orchestra.
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17, Hankow Rd., Kowloon
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AT 2.30, 5.15, 7.20
& 9.30 P.M.

IT NEVER
LETS YOU
GO... this
peril-filled
adventure in
suspense!

THE WINDOW
DORIS SCHARY in
Charge of Production
BARBARA HALE
BOBBY CARROLL
ARTHUR KENNEDY
PAUL STEWART
RUTH ROMAN
Produced by Freddie Upton, Jr. Directed by
Ted Tetzlaff - Screen Play by Ted Tetzlaff
Also: "THE BOY AND
THE EAGLE"

• TO-MORROW •
"TRIO"

LUNA PARK
THE NICEST LITTLE
THEATRE IN TOWN

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

JOHN WAYNE
JOANNE DRU
JOHN AGAR
DEN JOHNSON
HARRY CAREY, JR.
"She Wore a
Yellow Ribbon"

TO-MORROW
"JUNGLE BOOK"

SHOWING TO-DAY
QUEEN'S ALHAMBRA
AT 2.30, 5.15, 7.20 & 9.30 P.M.

1951's BIGGEST Outdoor Drama!
VENGEANCE VALLEY
Technicolor
A Crossfire of Exciting
Adventure—Romance—Thrills!
BURT LANCASTER ROBERT JOANNE SALLY
LANCASTER WALKER DRU FORREST

ADDED ATTRACTION
RETURN MATCH!
RANDY TURPIN vs.
SUGAR RAY ROBINSON

★ 5 SHOWS TO-MORROW ★
Extra Performance "VENGEANCE VALLEY"
QUEEN'S ALHAMBRA
— AT 11.30 A.M. — — AT 12 NOON —

ORIENTAL
AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
IT'S A ROUND UP!—that ropes and brands more
fun than all their howling hits in one!

Adapted from
"Ride 'em
Cowboys"

SPECIAL MORNING SHOW TO-MORROW AT 12.30
Another New Programme of Technicolor Cartoons
Warner Brothers Film

OLD STARS ARE BEST, THEY SAY

By JACK DAVIES

SNEAK-PREVIEW of
"Elstree Story," a
feature-length film which
tells the life story of a
British film studio, was
given at a London suburban
cinema the other night.

No one was more relieved
to see it finally on the screen
than its director, producer
and script-writer—Scots
born Gilbert Gunn.

His has been a painstaking
task. More than 300
films have been made at the
Elstree studios of A.B.P.C.
since their opening in 1927.

While Gunn didn't have to
go through them all, he did have
to see more than half, some of
them two or three times.

WHITTLED DOWN

He spent three months in a
projection room, a secretary
beside him, watching good, bad
and indifferent dramas and
comedies, with and without
sound, and deciding which ex-
cerpts he would include in the
studio's biography. Finally, he
whittled the 1,500,000 feet of
film to the required length of
5,000 feet.

Some of the extracts included
in the film are not without in-
terest. For instance, in an old
British film of 1935 a few extras
are seen walking down the gang-
way of an ocean liner. The
sharp-eyed will recognise
Stewart Granger among them.
Then there is Charles Laughton
playing his first film role—of two
minutes' duration—in the silent
film "Piccadilly."

Other actors on view include
Ralph Richardson (as "Bulldog
Drummond") with Ann Todd,
Laurence Olivier (in "No
Funny Business," made in 1932)
and John Mills (playing a
schoolboy in "These Were the
Days").

Verdict of the preview audi-
ence, mostly composed of bobby-
soxers: "Weren't the old stars
good!"

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis

**YOSNIAN AND BORGONIA
AMBASSADORS EACH CLAIM
THE OTHER STOLE SECRETS**
DIPLOMATIC CIRCLES IN UPROAR
AS TROOPS MARCH TO BORDERS
An emergency meeting of the
Council was called today as the
entire world viewed with alarm
recent developments caused by

MANDRAKE, HAVE YOU SEEN
THE PAPERS? I HOPE IT DOESN'T
MEAN WAR BETWEEN THOSE
TWO LITTLE COUNTRIES—
I'VE JUST READ THE STORY. I'VE
SEEN SOMETHING IN IT THAT
INTERESTS ME VERY MUCH.
WHAT DO YOU MEAN?
DOWN AT THE BOTTOM OF
THE STORY, I'VE MARKED
IT WITH A PENCIL.

searching for the
Yosnian Ambassador and
the Borgonian agent had large
ears that protruded like large
ears. Meanwhile, the Borgonia
Ambassador also had large ears
that protruded like large ears.
The two men were looking at each
other and saying the same thing.

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Does Danny Kaye's Mimicry Spell Mirth?

By ADC



Monocled Danny Kaye, playing an impersonation
of himself, is Corinne Calvert's dancing partner in
"On the Riviera."

"On the Riviera" is an
excuse for Danny Kaye to
make another screen ap-
pearance, but many who
have followed his exploits
in the past and found them
rollicking fun will regard
this new vehicle with some
disappointment.

It lacks punch, contains
not enough laughs, and is
only amusing in parts, not
as a whole. Mr Kaye does
his best to lift the film from
the realm of the mediocre,
but it remains bogged down
in strange territory for him
— the land of boredom.

His supporting stars,
Corinne Calvert and Gene
Tierney, are not suitable for
comedy and make little im-
pression in the midst of the
fun he is trying to evoke.
Miss Tierney, especially,
looks very much like an air
stewardess on land — com-
pletely at sea.

The story provides Mr Kaye
with ample opportunity to dis-

play his uncanny mimicry. It is
a delight to hear his swift
changes of accent, from the
drawing American to the chic
French, but while all that is a
feast of genius it is not a feast
of wit. We expect Comedy, and
encounter Cleverness, and are
not amused.

Even the situations are not
too funny. They have been
beaten to death by generations
of comedians. A dancer
meets someone who looks ex-
actly like him. Faced with the
danger of losing his job, he de-
cides to do a bit of imitation,
and lands in trouble.

Nothing striking about this,
nothing really absurd, nothing in
the grand manner of Chaplin
who leaves a moral in the mix.
The story is set in the Riviera,
playground of millionaires, but
we see little of this lush spot in
the Mediterranean. Most of the
developments occur indoors, in
over-decorated rooms smacking
of the stuffiness of the Victorian
age.

One classic scene of exag-
geration pictures Miss Tierney
taking breakfast-in-bed; see it, and
you begin to suspect why society
maitrons retain their figures.

Dancing, singing and colour
do their bit in a desperate ef-
fort to put the picture across.
You marvel at the striking
rainbow patterns of the decor,
but the songs leave you un-
moved. You like Mr Kaye's
facial distortions, his energy,
his singing style, but as a
dancer you think he is top-
heavy.

And you conclude by asking
whether the field of comedy is
limited, whether (unlike the
drama) the demand is greater
than the supply, since laughter
is always less abundant than
tears.

Danny Kaye's name conjures
up a world of madness, won-
derful, happy, carefree mad-
ness, but "On the Riviera" only
provides for a display of
mimicry, and mimicry does not
spell mirth.

Modern Verse Comes To The Screen

No more unusual film is
likely to be seen this year
than T. S. Eliot's "Murder
in the Cathedral."

Elmwood in a disused St. John's
Wood church, hardly more than
a cricket ball's throw from
Lord's, with a clergyman, Father
John Grosser, Rural Dean of
Stepney, playing Thomas a
Becket, it will certainly be one
of the most inexpensive films of
1951.

But what makes it of excep-
tional interest is that it is one
of the few attempts to adapt a
modern verse play to the screen.

Says author Eliot: "The ques-
tion of the suitability of poetry
in the cinema is one I leave
others to answer. My own
curiosity extended primarily to
the question of the suitability
of the cinema for poetry."

Contrary to his apprehensions,
he is pleased with the result.
He thinks his verse gains, rather
than loses, on film; hopes
that the picture will attract
poets to the possibilities of the
film, and persuade film-directors
to turn their attention to the
possibilities of poetry.

PETER LAWFORD, a pleasant,
likeable young Englishman
who has made good in Holly-
wood, faced the ladies and
gentlemen of the Press with
calm.

It seemed that one of those
present had an embarrassing
question to ask Mr Lawford.

"Is it about Sharmar Doug-
lass?" said the actor helpfully.

"No," said the questioner. Then,
taking his courage in both hands,
asked: "What is your idea of a
man? I mean you seem to pre-
fer girls who have education and
background. What kind of girl
do you want to marry?"

Mr Lawford hesitated. "I'm
not quite sure what you mean."
He means, said a lady jour-
nalist, evidently new to the pro-
fession, "Would you prefer to
marry an actress or a lady?"

HAROLD CONWAY'S Show Talk

Film Censor Passes King David's Love Story

London.
Hollywood's frankest-ever
sex drama arrives in the
West End next month. I
have just seen an advance
copy; and, if cinema-goers'
reaction is what I expect,
this should provide the film
controversy of the year.

Sex topics are, of course, the
mainstay of American pictures.
The difference in this case is
that Darryl Zanuck, Hollywood's
top producer, has gone to the
Biblical story of David and
Bathsheba for his inspiration.

PECK AS DAVID

Mr Zanuck is not one of your
Griffiths or De Mille, content
with making million-pound
pageants of the Old Testament.
He is a man of intelligence, who
likes to make audiences think—
and talk.

Well, he has made me gasp.
Gregory Peck was hurried home
from making the washbuckling
Captain Hornblower in England
for the most astonishing cast-
ing of the year as David. Susan
Hayward, most modern-styled
among Hollywood's leading
actresses, was chosen to be
Bathsheba.

The result has brought one of
the British censor's new "A"
certificates: "Passed as more
suitable for exhibition to adult
audiences." I seriously question
whether this picture would have
got past the censor intact but for
its Biblical source.

David's affair with Bathsheba
has been re-told without disor-
der, without any suggestion of
sacrilege. It has also been told
with an outspokenness unique in
screen history.

HAYWARD IMPRESSES

Judgment of the production
itself must await the London
premiere. For my part, I found
most of it—and all of Miss Hay-
ward's performance—impressive.

But I also found myself won-
dering whether the Scriptures
should be used to provide film
producers with a licence they
would not be allowed in any
modern love-story. The cinema
public may wonder also—and
argue—about the scene in which
David and Bathsheba are seen
in a "good" thing. He is spending
nearly as much money on ad-
vertising

tising David and Bathsheba in
this country alone as is normally
spent on making a full-length
British picture.

Look out for the actor who
plays King Saul in a brief flash-
back scene. He is Francis X.
Bushman, veteran of silent
dramas back in the Ben Hur
days before the first world war.
After years of retirement, he
returned especially to play the
part—they couldn't find anyone
else impressive enough.

HOLLYWOOD GESTURE

Which new film will the King
and Queen see at this year's
Royal show on November 5? It
doesn't seem as though the
selection committee will have
much choice.

For the Americans are just
not trying—even though a com-
manding premiere would mean
£100,000 worth of free adver-
tising to them.

After the hullabaloo about the
last Royal performance—when
Irene Dunne's Victoria film, The
Mudlark, was chosen in Britain's
"year"—it was decided to throw
the occasion open to world com-
petition in 1951.

But Hollywood is now saying:
"It's Festival year, let the
British have all the honour this
time." There will be some token
American entries, but they won't
be big films—and none of them
is to be gushed behind the scenes.
The £3,000,000 Quo Vadis is
not even being submitted; nor,
I gather, is Vivien Leigh's
Streetcar film—despite her prize
at the Venice festival.

That seems to leave the field
clear for Carol Reed's now pro-
duction, Outcast of the Island,
starring Sir Ralph Richardson,
Trevor Howard and that exotic
French discovery, Kerima.

It would be a popular choice;
but I am sorry there will not be
a genuine fight for the honour.

STRATFORD TO BROADWAY

Broadway never misses a trick
where British stage talent is
concerned. Only 24 hours after
Richard Burton finishes his
Stratford season—the season
which has made him our most
celebrated star—he sails for
New York.

There he will play the lead in
Anouilh's fantasy, Point of
Departure, the role "eaten" here
by Dirk Bogarde. West End
audience for Mr Burton must

wait; the Americans had staked
their claim even before Strat-
ford, when sealing him in
Gielgud's production of The
Lady's Not For Burning.

REDGRAVE KEPT BUSY

No rest either for Michael
Redgrave. Five days after the
Stratford season closes on
October 27—with a record box-
office gross of £130,000—he
begins filming with Edith Evans
in The Importance of Being
Earnest.

Who will succeed Redgrave as
the Avon-side star for 1952? No
decision has yet been made; but
my guess would be Alec
Guinness, if his film com-
mitments allow.

Mr Guinness, I think, would
like a Shakespearean come-
back after that Hamlet storm-
and Stratford is the obvious place
to stage it.
(World Copyright Reserved.—London
Express Service.)

It's Jam On The Breadbasket

"The Flying Missile"
would have been splendid as
a documentary. As a film,
however, it flops.

Treacly romantic situa-
tions, unnecessary love-
interest, and absurd waving
of the flag, destroy the main
idea of the story—which is
to introduce a new weapon.

The missile is America's ver-
sion of the V-2, a rocket launch-
ed from a ship or submarine
which is radar-directed to its
target. In the words of one of
the characters: "It has it
in its power to change the whole
course of civilisation."

Too true, but it did not have
in its power to change the whole
course of Hollywood, which pro-
ceeds to waste ounces of jam on
the breadbasket.

Glenn Ford, instead of being
allowed to launch the rocket
in the matter-of-fact style of a
documentary, is compelled first
of all to fall in love with Viveca
Lindfors, then to get his feet
crushed, then to recover in ex-
traordinary fashion to claim the
hero's mantle.

The star of the piece, the mis-
sile itself, is only seen in flight,
it zooms into space, and fades
away. No one is any the wiser
about its construction, its de-
structiveness, its history. If the
picture had been called "The
Flying Dutchman," the missile
would probably have been seen
in its entirety.

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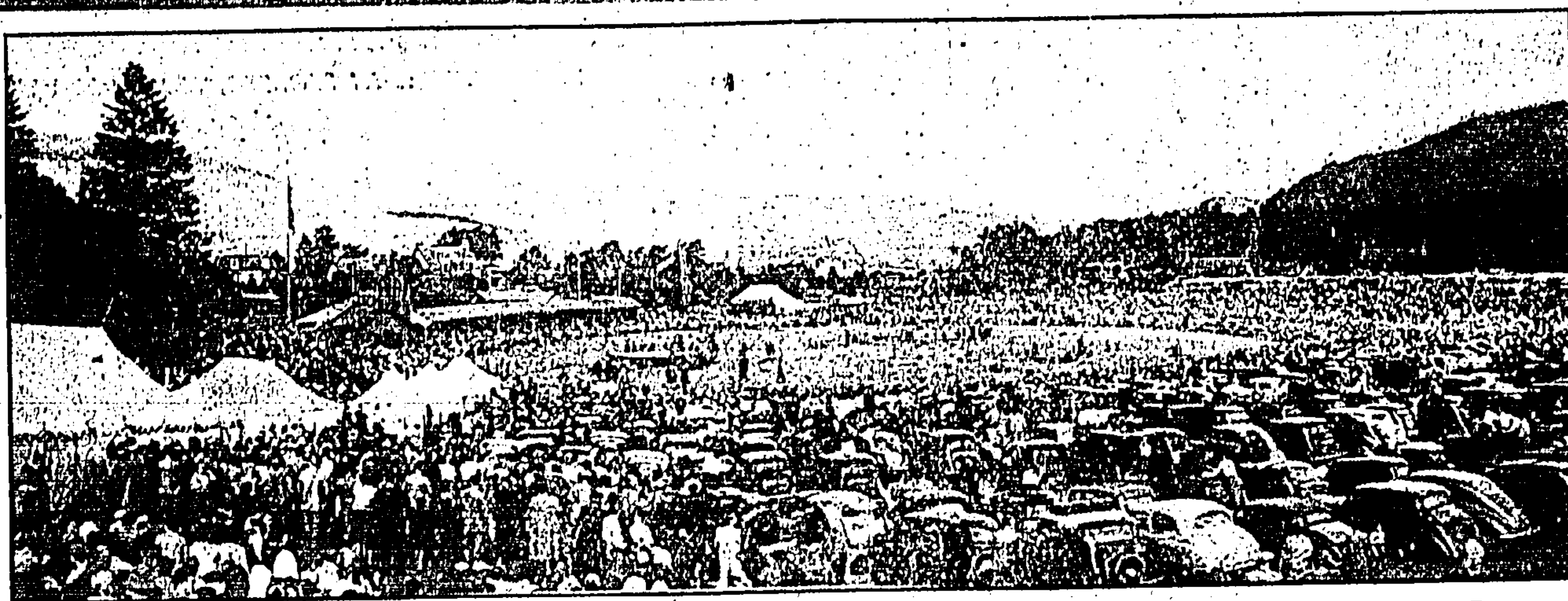
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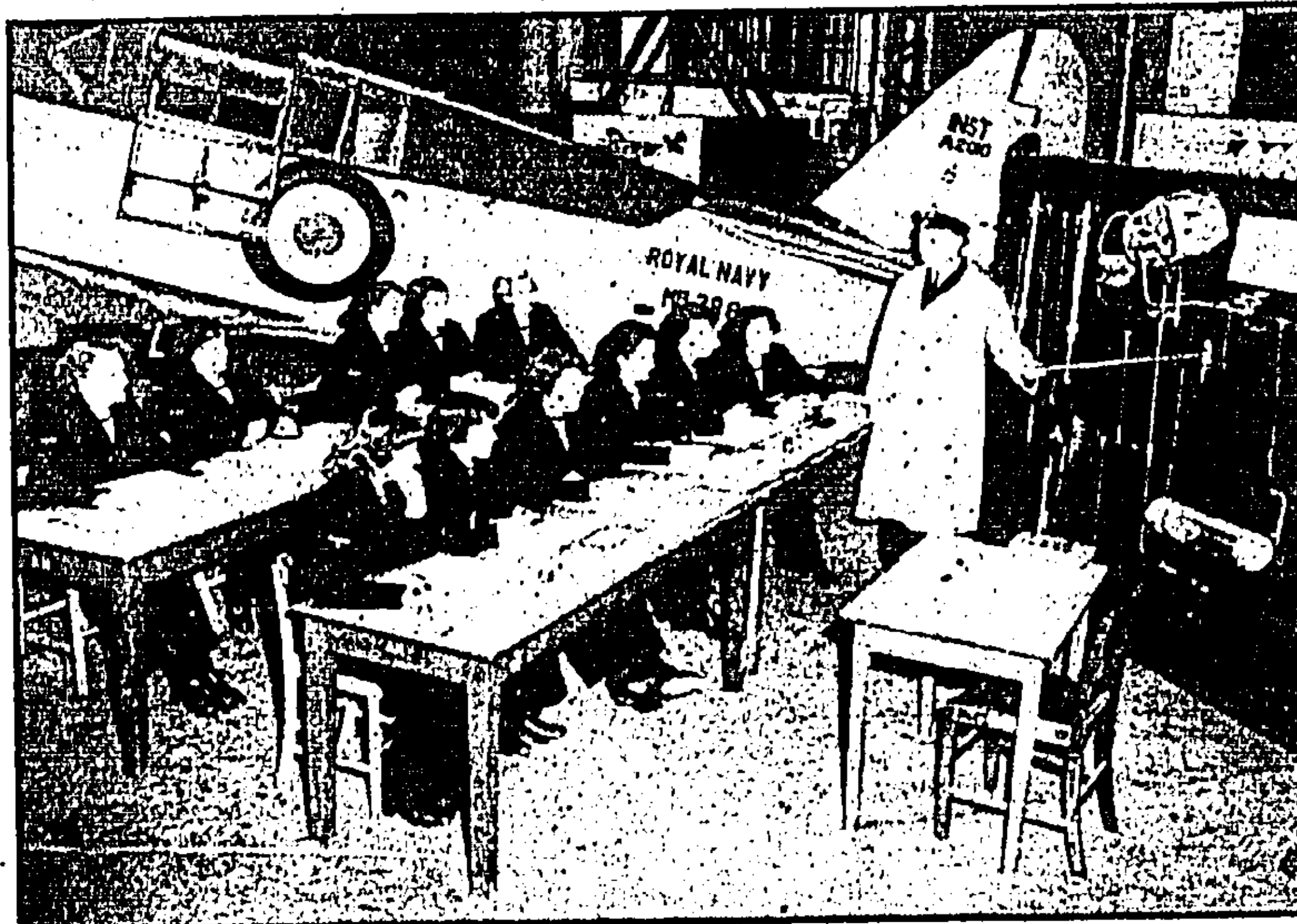
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• HOMESIDE PICTORIAL •



A panoramic view of the magnificent scene in Princess Royal Park, Braemar, during the recent Royal Highland Gathering. It took place just before the King's illness, and His Majesty attended with other members of the Royal Family. Left: Young Adrian Mackintosh of Corpech plays his pipes with confidence before the judges in the Piping Competition for boys under 21. (Central Press).



THESE girls of the Women's Royal Naval Service are taking a 20 weeks' course at Yeovil, Somerset, for qualification as airframe mechanics. (Reutersphoto).



At Woolverstone Hall, near Ipswich — England's first LCC-run secondary boarding school. Tuition is free, and for those whose parents earn less than £300 a year board is free, too. Other parents pay up to £150 a year. Here are some of the 160 boys in one of the Nissen hut dormitories. Below: the boys at meals. (Express Service).



SOME of the Middlesex Regiment war memorial houses at Lavender Hill, Enfield. They are occupied by disabled ex-members of the Regiment at a nominal rental of five shillings a week. (B.A.N.U.).



FIVE Japanese who arrived in Britain recently on British Council scholarships. Left to right in front are Tatsuaki Hirai, of the Japanese Finance Ministry; Assistant Professor Yukio Yamada and Yasuki Miyazawa of the Foreign Ministry. Behind are Professor Kinichiro Saito and Saburo Ichii, a writer. (Reutersphoto).



RIGHT: Spanish dancers Maruja Cazalla and Lulita Casano dancing to Scottish bagpipes at a dance festival given in the Royal Festival Hall. (Express Service).

BELOW: Mr F. W. Doidge, New Zealand High Commissioner in London, with Mrs Doidge on their arrival at Southampton. Mr Doidge was a journalist and spent 17 years in Fleet Street. (Reutersphoto).



LEFT: Miss Laurice White of Los Angeles, Daw Mi of Burma and Mdm. Senaratne of Ceylon at the World Methodist Congress reception at Oxford. (Express Service).



MOCK investiture at University College, Oxford. It was part of a "let-the-hair-down" series of parties to celebrate the end of the Coal Board's Summer School. (Express Service).

THE COMING ELECTION

By David Temple Roberts

London, Sept. 21. Mr. Attlee has decided to accept the challenge of a General Election on October 25 because he and his Labour Party feel that to continue in office for longer would be to risk an even more severe defeat.

Since the General Election is only a month away, every statement about British politics now has the character of a political opinion—it can hardly avoid it. And the way I have written of Mr. Attlee's decision to hold the election is certainly the Conservative way of putting the case. Yet an impartial observer could hardly but admit that there are the facts. Mr. Attlee's Labour Government is losing popular favour. If it remained in power without choosing an election it would suffer from a severe winter, rising prices, perhaps an acute shortage of fuel and electricity in the cold weather. The Labour Party's managers might well have reckoned that had an election come next March—forced by the weight of public opinion—then Labour would have been completely wrecked, and gone into a long eclipse.

Clement Attlee broadcast his decision to the nation. He has chosen for his party the prospect of a small defeat at a time of the year when the Conservatives are at their best. He has chosen the day when the Labour Party should live to fight again another day.

But that very day of speaking does not persuade political observers. It is clear to the impartial that nothing but an extraordinary swing of public opinion can turn a Labour victory. The reasons for believing that the Conservatives will gain more seats than in February 1950 are three. First, they have attracted a sense of confidence in the country that the pendulum of political opinion is swinging their way. This is the Labour Party's loss. Second, the rising cost of living since the opening of the Korean war and the re-armament programme has marched against the Government in power. Third, the Liberal Party, which made a brave but futile show in the last election with 475 candidates, is planning this year to offer scarcely a third that number. This is an automatic advantage to Conservatives. It is estimated that of any three Liberal votes, two will drift to the Conservative Party. In the absence of a Liberal, for every one that drifts to Labour, 80 fewer Liberal candidates make more Tory chances!

The issue at this election is simply—who will rule the country next. Neither of the major parties has a coherent political programme to offer. The Labour Party has enjoyed six years in power, in that time it has put into practice since the seizure of power in 1945, all the measures of legislation that it declared, originally, as its policy. And some of them have the bitter taste of regret, even in the mouth of a Socialist.

For the Labour Party this election will be the defence of a record rather than the defence of a banner for the march into a new world. The Labour Party will stand as its defender of the "National Service" that has brought Free Health Services, subsidies on food prices, controls of prices, bulk purchase of raw materials and fuel, national insurance, free legal aid—these are the policies that will defend.

The curious fact is that the Tories will be attacking on a different front. It is most unlikely that the Conservatives will march directly against the attack of the social service state. Instead they will appeal to the desire of men for change. They will make political profit out of the sense of stagnation that has descended on Britain.

Since 1939 we have lived in stirring times. A "phony" war; the battle of Britain; a year standing alone; a winter watching the Red Army and suffering defeats; a year of recovery; a year of advance; a year of victory—then in 1945 the most exciting political event of our time. A new Government, a new experiment, new schemes, new hopes, new houses—a brave new world of peace with Russia and harmony at the United Nations.

Since then six years have passed. There is still uneasy peace—with truce talks. But there is a mountain of human dissatisfaction, with hopes dashed, with houses unbuild, with brave new cities planned but unbuild.

And this is the stuff Conservatives will feed on.

What they will do after the election is another matter. The Evening Standard, with some insight, suggested that on no account should Conservatives formulate a policy, because they might be compelled to carry it through. And any policy would be a target for the Socialist campaigners. But the judicious political commentator might well comment on some common misapprehension.

Contrary to some American opinions, the Conservative Party will not attempt to dismantle the National Health Service.

Contrary to some opinions, Mr. Churchill is not likely to be an eager partner for the United States in the Atlantic Alliance. A brief glance at the White House Papers by Harry Hopkins indicates some of the trenchant arguments. Winston Churchill, who has stood the war, possibly he would stand up for British opinions more soundly than the present cabal.

N. Conservative Government in sight could "lift" contracts—just like that. Conservatives have refused to be drawn in the exact controls they suggest should be abolished.

SUBS' MAGIC EYE SEES 200 MILES

From CHAPMAN PINCHER

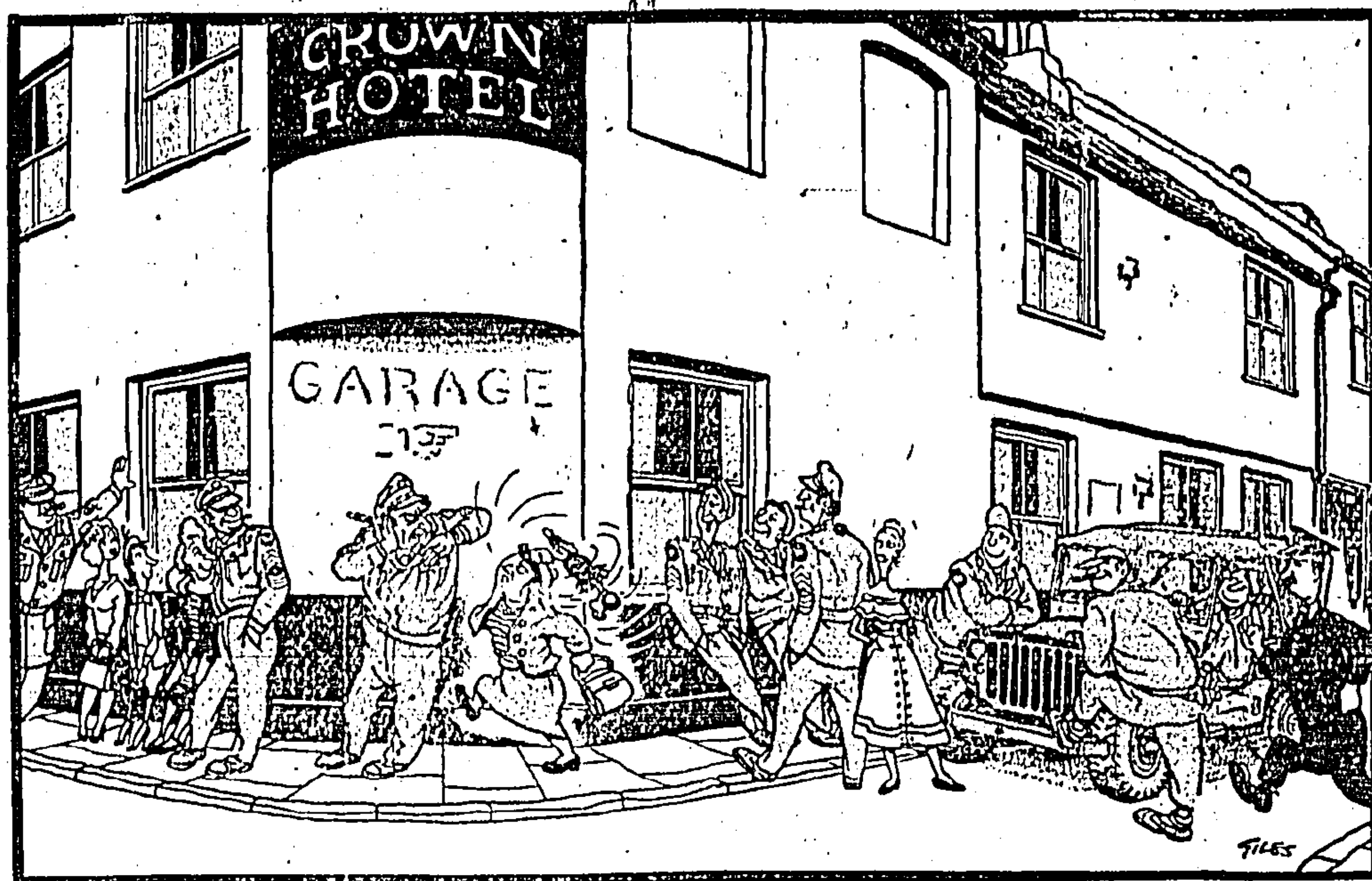
Chicago. A NEW device which can detect the presence of submerged enemy submarines at distances far greater than ever thought possible has been developed by United States researchers.

In naval maneuvers, three U.S. submarines equipped with the device and working as a team were able to detect underwater movements of an "enemy" submarine at distances up to 200 miles.

They are also able to locate its position accurately enough for aircraft to be directed to a 10-square-mile search area,

where the submarine is then pinpointed by other methods. During the trials off Korea, instruments picked up evidence that Russian submarines were operating far out in the combat zone.

The device works on a different principle from Asdic, standard sound radar equipment used in submarine. It is extremely sensitive to water disturbance caused by a moving submarine. These disturbances travel great distances at certain depths and it is at these depths, it is estimated, that the new equipment is designed to work.



"Lay off, honey—ain't my fault an American boat Turpin."

London Express Service

TOSCANINI DID NOT SPARE CARUSO

THE little conductor, with the black stormy eyes and the fiercely curling moustache was raging.

Everything had gone wrong. In the dressing-room he tore his shirt, cursed himself, and bit his wrist.

Next day he showed the gash to a friend and said contritely: "I was bad last night."

Such is Toscanini, greatest conductor of our time.

Way back at the turn of the century a highly fancied young tenor stood on the stage in front of Toscanini insisting on singing his top note in half voice.

The tenor was Enrico Caruso. It was a terrible moment, we are told in "Toscanini," by Howard Taubman (Odhams Press, 15s.).

There was the conductor, already known to his orchestra as "The Cannibal," already renowned for his screaming inductive, his baton snapping—and the adamant singer. Suddenly Toscanini's black rage ebbed and a brooding calm fell in the opera house.

Instead, Toscanini summoned everyone to the theatre the next morning at nine o'clock for "a small rehearsal."

FULL VOICE

HE took the company through the third act of "La Bohème," over and over again. There were corrections and endless repetitions. Then he went on to the fourth act. Then back to the first and second acts.

Obviously Toscanini worked out, seemingly unaware of the shuffling that was the company's way of saying it was well past lunch time.

Young Caruso, who liked his meals, was crosser than anyone. Suddenly, in the voice that was to thrill the world, Caruso sang in full voice the first act aria. It was sure and strong.

And for once in his life Toscanini put down his baton gently.

But Toscanini was not finished with half-voice troubles. The



THE GENIUS WITH THE BATON—a baton that could charm the music, sweeten the singers, or be flung on the floor in anger... TOSCANINI

marvellous Russian singer Chaliapin joined the company. When he fell foul of the conductor for not singing in full voice a now self-assured Caruso said to the new singer: "You must not worry. Toscanini is like one of those dogs that bark and do not bite."

Not all singers could dismiss Toscanini like that. There was the young red-haired and attractive Australian soprano, Frances Alda.

WALKED OUT

SHE learned her new role in Italian and spent months doing so. Then she arrived at Milan and sang for the little man, who sat silent. Silent that is... except for one question.

When she had finished he asked, "Tell me, dear, what language were you singing?"

Alda walked out of the theatre and didn't come back for three days.

When he is conducting Toscanini insists that he be allowed to concentrate on his work and nothing else.

In 1939 at a concert in London the King and Queen sent him an invitation to visit the Royal Box during the intermission.

Beck came a respectful reply that Mr. Toscanini regretted he could not accept as a royal presentation in the middle of a concert would break into his concentration on the music.

A FAST ONE

IF Toscanini hates one thing more than an encore, it is a singer's freedom with rhythms and tempos.

One prima donna was rebuked by him. "Maestro," she said bitterly, "you must conduct as I sing, for I am a star."

By Ernie Bushmiller

NANCY

Red "Haring"



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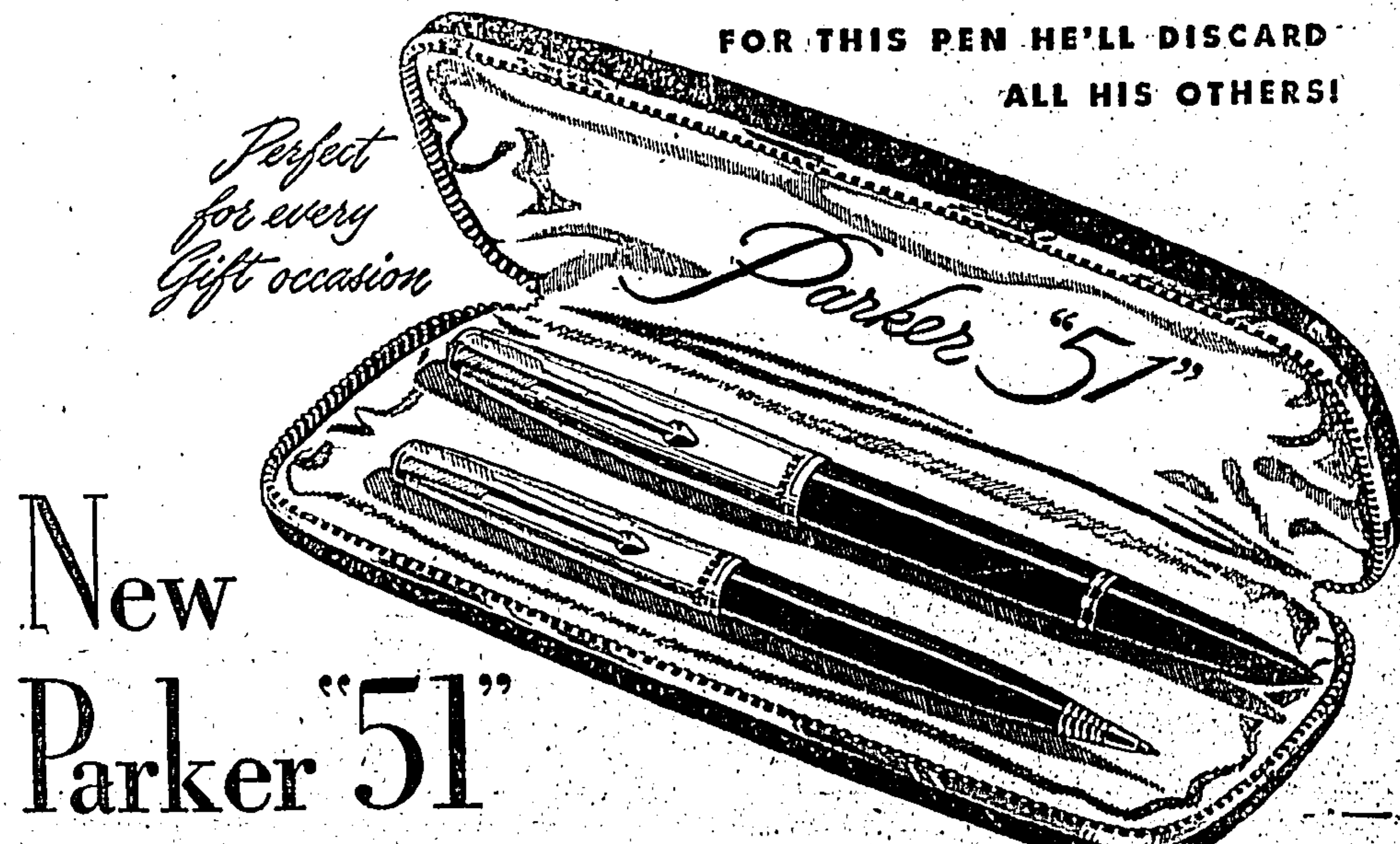


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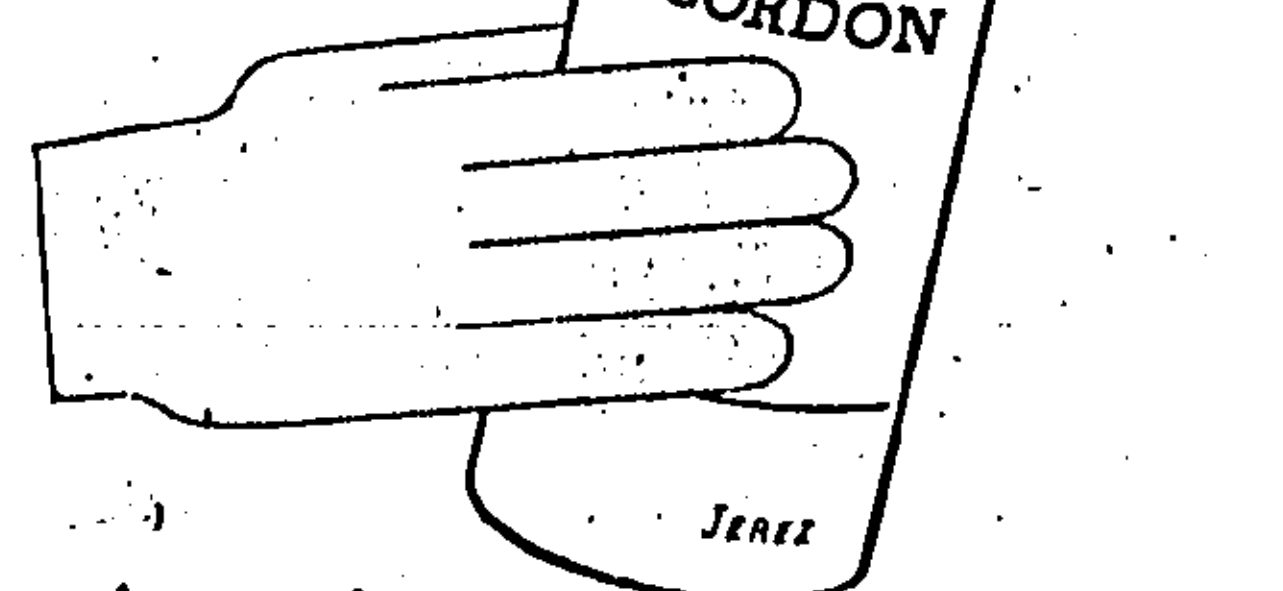
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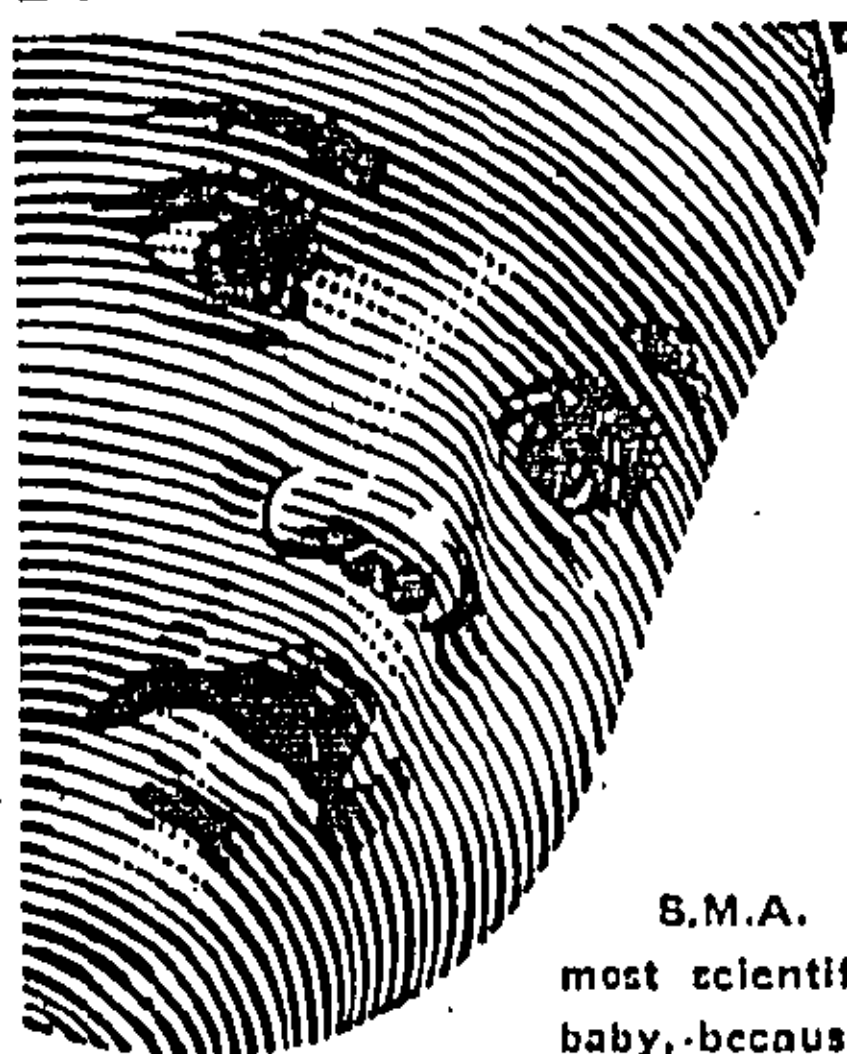


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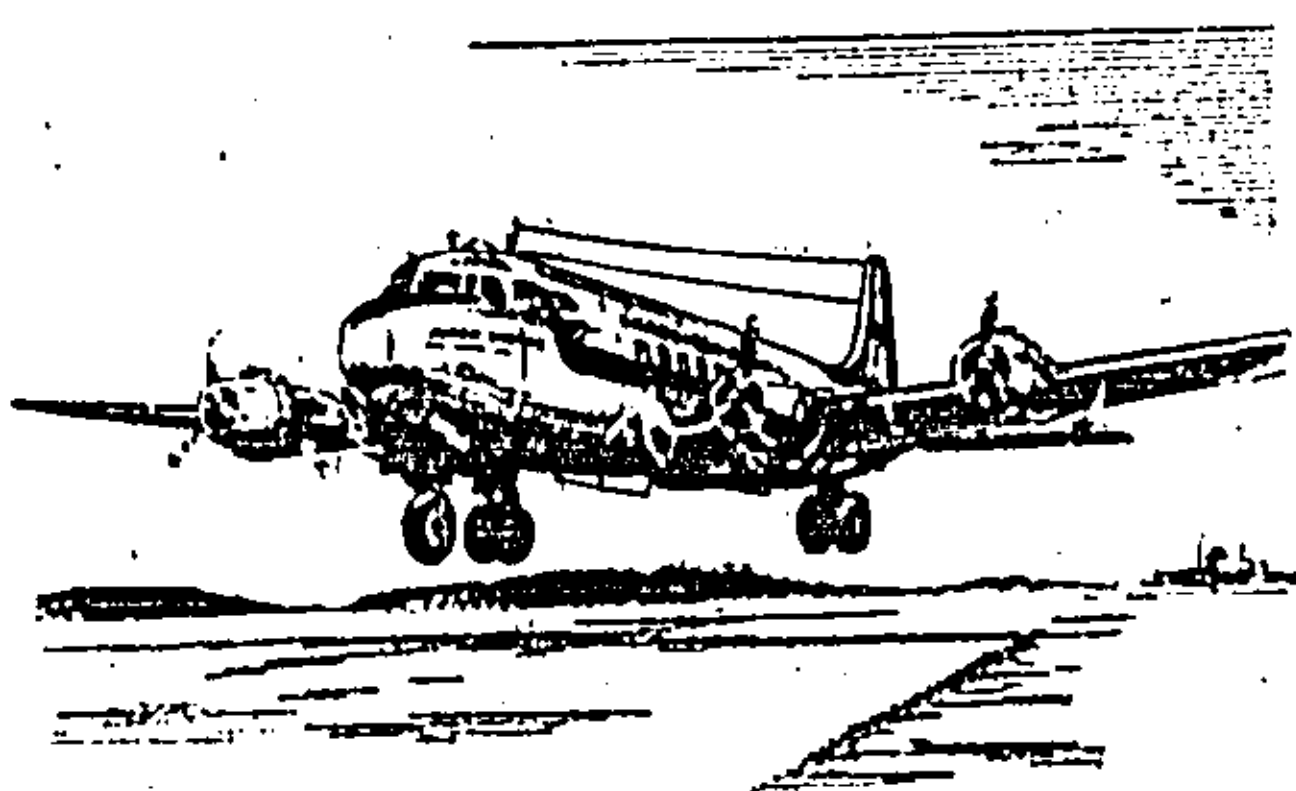
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Would the Red Dean kindly turn to Volume 5?

ALL THOSE who believe — and the Dean of Canterbury is on record as being among them — that Christianity and Soviet Communism can move forward together should turn to Volume 5 of the

GREAT SOVIET ENCYCLOPEDIA

The China Mail is publishing extracts from this self-revealing work as the new volumes appear from Moscow, and today's quotations open with the Russian word for God, which comes under the "B's."

THE liquidation of religious survivals, and above all, of the belief in God, constitutes one of the tasks of the Communist education of the Soviet people, states the Encyclopedia.

And in more detail: — "According to religious ceremonies, God is an almighty supernatural being, a higher non-material force which created the world, gave it a determined order and controlled it, and determined the fate of individual human beings and of all humanity."

"Religious ceremonies arose even among primitive people as a result of their weakness in the face of the manifestations of nature."

"The outward processes of nature, which dominated primitive people, were reflected in their consciousness as fantastic forms, like supernatural beings, which ordered the manifestations of nature and produced for the people new blessings, now misery and harm."

"With the evolution of a class society and the beginning of exploitation, religion began to reflect the powers of social pressure, gods then acquired both ordinary attributes and became the representatives of historical forces (Engels)."

"Thus God is not the almighty non-material being, as religious preachers affirm, but a complex of ideas, bred from the stupid oppression of man and of external nature and of class pressure — ideas which consolidated that oppression and hushed up the class struggle (Lenin)."

'Fetishism'

"A PRIMITIVE form of belief in God was animism — belief in spirits above all, spirits of dead ancestors and suchlike. A variety of animism is fetishism — the worship of inanimate objects; for the rest, fetishism appears in practice until God was represented in the form of icons, statues, and so on."

"At its furthest development, allied with monarchical forms of government began the representation of a single almighty god like the Heavenly Father. God, and rewards sent by God, are directed to the reconciliation of the exploited with class oppression."

"Assertions of churchmen that power is from God are thus directed to class oppression."

'Vainly'

"IDEALISTIC philosophy tries in every way to embellish the idea of God, to reconcile it with common sense and with science."

"Theology and suchlike idealistic philosophies are vainly practised throughout the

centuries in attempts to demonstrate the existence of God."

"A scientific materialist world outlook is incompatible with belief in God. The Marxist maxim: 'Religion is the opium of the people' is the cornerstone of Marxist outlook on religion."

B stands for BEZRABOTITSA

(unemployment) "UNEMPLOYMENT is an inevitable consequence of capitalist over-production, when workers are thrown out on the street and cannot find a job and must suffer hunger and poverty."

"Unemployment can only be prevented by liquidating the capitalist system."

"There are capitalist economists who maintain that unemployment is necessary, even profitable."

"That statement and similar cannibalistic theories bear witness that one cannot liquidate unemployment without liquidating capitalism."

B stands for BASES

"WITH A VIEW to imperialist aggression, the U.S.A. and Britain have built a chain of military bases in different parts of the world: For example, in Japan, Alaska, South Korea, Egypt, Persia, Turkey, Greece, Italy, along the African coast, and in Australia, Austria, West Germany, Norway, and round the Atlantic."

"These bases are built in order to realise plans for world domination and to prepare war against the U.S.S.R."

B stands for BALTIC

"AFTER the victory of the October Revolution (1917) and the unsuccessful Anglo-French Intervention (1918-20), the Baltic became more important for the U.S.S.R."

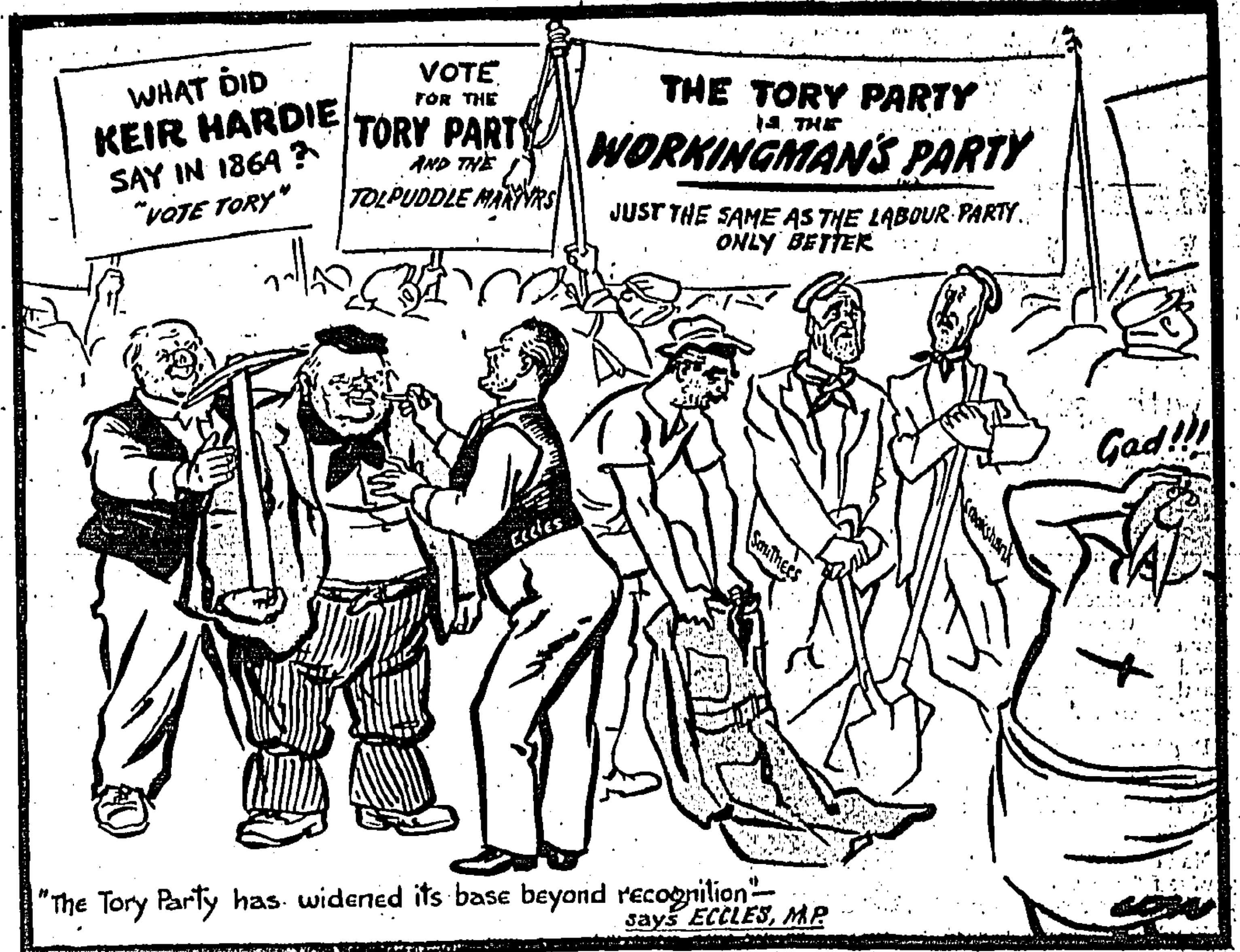
"In 1939, after England's entry into World War II, Churchill put forward a plan that the Royal Navy should conquer the Baltic so as to threaten the Soviet Union's security directly."

"In the summer of 1940 Estonia, Latvia, and Lithuania freely joined the U.S.S.R."

"Today the Baltic holds an important place in the plans of the aggressive, anti-Soviet North Atlantic bloc."

"In April 1950 the U.S.A. provoked an incident by flying a Flying Fortress over the Russian border. The American imperialists utilised that incident to concentrate their military aviation in the Baltic and to occupy the big Danish airfield Kastrup at Copenhagen."

"The U.S.A.'s provocative activity in the Baltic met with the decisive opposition of the U.S.S.R. All working and progressive elements in all countries rallied to the peaceful and democratic cause led by the U.S.S.R."



NEW "LINE" FOR NEXT ELECTION

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Yes, in 20 years I pick only ten Moments of Memory!

WILLIAM BARKLEY
turns today to politics for
No. 4 in the Saturday Page
TEST FOR GREATNESS

But what else is remembered of him now?

Baldwin was massively pastiche — "great, supine, only galvanised into activity when his own personal position was assailed," said Lloyd George of him. If that verdict is true of Baldwin, then he is out in our consideration of greatness."

Ernest Bevin was a "truly great man for a month in 1945. He did more than any other to defeat the Tories from his conviction, thundered from his high-red platform, that the golden age would come again if only you had a change of party Government."

He secretly believed his theme. He was to live long enough to learn that a little more was necessary and that it was wrong to blame men for what is the fault of the gods to trick us."

IN discussing political greatness I will put on myself a quantitative restriction.

I will leave out Winston Churchill. That cypress towers so high that to bring him in would be most unfair to the generality of bushes.

Since the political art is the end of all the arts the test of greatness in it must be the most exacting.

I should first put courage. I once heard Lloyd George use a terrifying phrase to Baldwin and the Tories — "You are afraid to face cold steel."

I think it was in a dispute with the miners. It did not mean for a moment that the miners were armed or that he thought the Tory Government should march in war upon them. It was rhetoric.

Yet the Tories quailed before his eye and you got the impression that here at least was a man quite dauntless.

Power

THEN a great statesman must be developed equally in heart and brain.

He must be a leader in mind and a follower in heart, for he must instruct the people out of his intelligence and yet from his understanding. He must be a pupil to their emotions.

Then he must be eloquent and completely self-assured. Ah! It is to ask a lot of a man. He must show no strain.

He must give an impression of immense power and

reserve, arousing curiosity and admiration — as much for what you think he could say and do as for what he says and does.

A great public man will not be the creature of events. He will be their master and creator. If you ever meet such a person as I outline you will begin to understand the profound saying of the Greek Pericles: "The whole earth is the tomb of outstanding men."

I think William Pitt, who tore himself to pieces in a short life of devotion to his country, must come near satisfying my impossible definition.

Conviction

TO be great in politics, it does not seem you need be right. But you must certainly always have a burning conviction of your own rectitude.

I think Neville Chamberlain was a great man within my definition, except for his lack of warmth and expansiveness.

I think Snowden was a great man within these terms. He ruled the storm and was quite unshakable.

So also has been Sir Stafford Cripps, and will, I hope, be again.

Cripps always gave — or should I say gives — a sense of loftiness and of being apart, and that is still another quality of political greatness — that while you may stay aloof yet you infect others with enthusiasm for courses which may be unpopular.

My test

BUT omitting Lloyd George and Churchill I doubt if I have witnessed half a score of great political occasions in Parliament. For these occasions I have a quite separate and practical test of greatness as a reporter.

These are nights off to me. I do no work. The occasions re-

port themselves, with me as the medium.

It was great when little Rosalyn Mitchell defended Protestantism against a Friar. Book which seemed to him to be the death of his religion. "He won tears from the public gallery and votes from the floor."

It was great when Tom Johnston challenged the conduct of Scotland Yard over its secret examination of a girl typist. I never knew a speech which carried more conviction with opponents.

When he began, his audience was hostile. When he finished, it was unanimously with him. That must be somehow a test of greatness. Also he caused results. He changed the system of private examination of witnesses by the police. Liberty was his theme.

Vast range

ANOTHER instance of such greatness was three years ago, when Sir Andrew Duncan pulverised the Bill to nationalise steel.

The Bill went on. Logically it was dead. His whole life was a preparation for that devastating criticism to which every Socialist opponent of which ever spoke a word of appreciation.

Or again when Sir John (now Lord) Simon smashed the General Strike in 1926 in one speech. At such times one is privileged to be a spectator of history in the shape.

But to be a William Pitt demands that the same almost treasured power should be at call over a vast range of human activity.

Ramsay MacDonald was esteemed great by many of his followers. In his earlier days he stirred men's minds and aroused their desire for betterment, by which he has left a mark on the pattern of British life.

Pettiness

IS Aneurin Bevan a great man? Possibly on one leg or on one side.

He is quite remarkable in invective, but is — for short on the inlet valves of a statesman's capacity. He will have to learn tolerance and must be told that his character is ruined by pettiness and bitterness. He ought to get that hammered into his head every night if there's to be any hope of him."

He can never be a great leader of the nation who snr's by sneering at the half of it.

In February he made a speech of new measure and dignity which at once caused rumours to run that he would be the next Prime Minister. Whereupon he resigned.

And there you are. For William Barkley to predict greatness is asking him to be a football pool forecaster, and if he could make big money that way why should he continue to make big money this way?

Maybe we see a great man in the making in Hugh Gaitskell, who fills many of my intolerable conditions.

Distrust

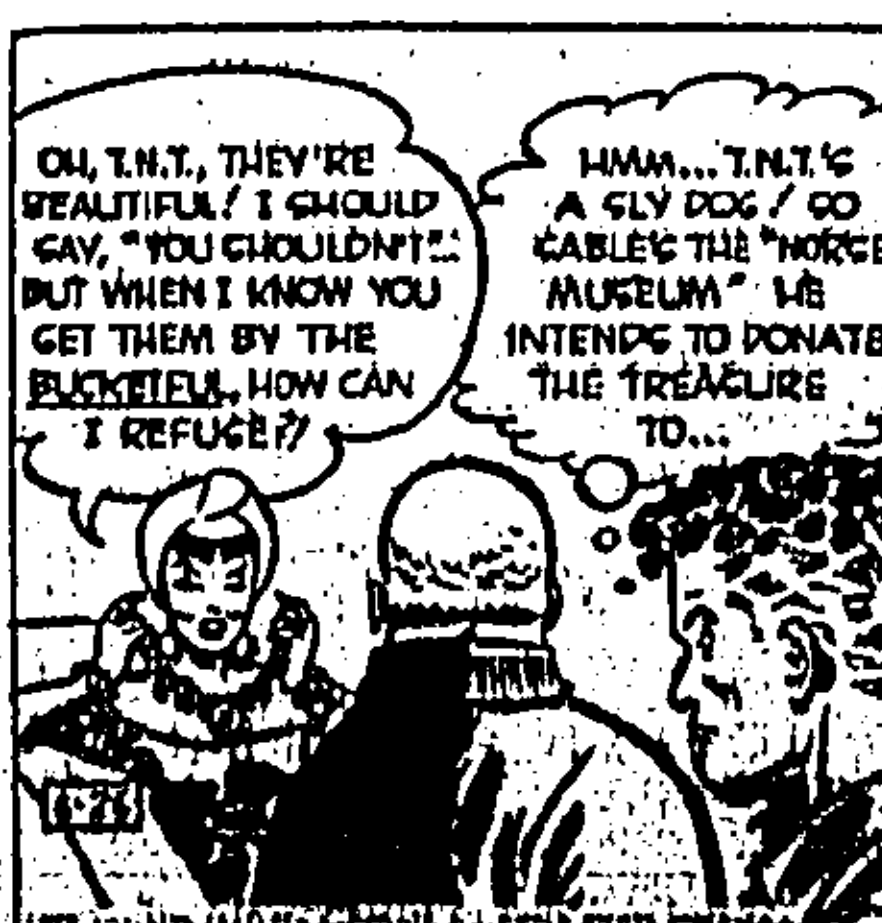
BUT the truth is we live in an off-taking age. We distrust greatness in politicians.

A German author has recently written that the cause of Germany is its faith in one genius after another from Bismarck to Hitler.

Cantile for his hero worship is suspect now as a pro-Nazi. It may be we British are ruled by the German example. This is the age of the common man and he must often needs be a hero to survive in it and his household a heroine.

But the cult of the common man is being overdone. The trend will be reversed. For my part I begin to prefer the uncommon man and to look but for him."

JOHNNY HAZARD



By Frank Robbins

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WEEK-END WOMANSENSE

Madam, Restrain That Impulse To Laugh!

... a fashion startler (but with sound sense behind it)

IT was a breath-taker Barbara Goalen was wearing—a coat, like a pyramid in pleated black taffeta—layer upon layer—narrowing at the bust, narrower at the shoulders, narrower still at the collar, with a single white rose on top instead of a hat. A fashion-startler... but with sound sense behind it.



But listen

"I'd look fine queuing for the fish in that," say the jeerers.

Madam, try to forget yourself for a moment. Forget that you are a practical busy, and perhaps broadening housewife. For frankly, the designer, Jacques Fath, did not have you in mind.

HE HAS DARING

THE woman he did have in mind is slender, elegant, wealthy, and on the verge of a Paris soiree. Probably he doesn't expect to sell more than one of these coats. Possibly he doesn't expect to sell any.

But—like all top Paris dress designers—he has the daring to fling it at the public, crackling with enough ideas to set the fashion mind alight with interest.

WHAT IDEAS?

The **OUTLINE**—a triangle of taffeta 15 yards broad at the hem, narrowing to a single flower at the apex.

The **MATERIAL**—a new dull silk taffeta as fine as chiffon, so supple that it ripples as she moves.

The **CUT**—each layer tapered in itself and the tapered again with fan pleating.

The **COLLAR**—vast and circular, and humped so that it reaches in a slope from shoulders to ears.

The **SLEEVES**—immensely wide and bell-shaped, wider at the cuff than the armhole.

The **COLOUR**—a charcoal black (worn with dead black accessories).

The **LENGTH**—a little longer than "ankle length," it reaches an inch or two above the instep.

Here is the near-relation or adaptation of the original taffeta coat of designer Jacques Fath as modelled by Barbara Goalen. It is transformed into a practical everyday coat but with the same pyramid line and details preserved.

The **SHOES**—long and pointed with enormously high spiky heels which tapered till they are no wider than a threepenny bit at the base.

AND SENSE TOO

BUT for those who like to see their clues interpreted in practice, study the picture above.

It is a coat in black wool lined with black lamb—by the same designer. It has the same tapered line—much less sensationally carried out. There are the same sleeves—not quite so immoderate. The same huge collar—but flattened so it does not take a Barbara Goalen to get away with it.

So the designer also pleases his clients with the kind of coat they like to buy.

He punches them with enough startling ideas to make them gasp.

On the one hand—a fabulous outfit, even in Paris.

On the other hand—the kind of thing a woman could wear anywhere.

—(London Express Service)

She Provides Frontier Charm



Shapely Shelley Winters of Universal-International is all in favour of Hollywood Western roles where men are men and the "gals" wear low-cut gowns.

Illustrating this belief the fiery blonde wears a black lace filmy gown with a low, wide decollete and black pumps with large square diamond-studded buckles added for glamour.

In her latest picture "Frenchie", Shelley gets her man with guns blazing in true Western tradition.

ENGLISH WOMEN ON HOLIDAY SHOCK THOSE IN EUROPE

ENGLISHWOMEN coming back from holidays abroad report that several European countries were shocked by their beach clothes. They tell of encounters with policemen and beach attendants protesting against two-piece bathing dresses and topsless sun dresses.

One country where Englishwomen have clashed with the local sense of decorum is Spain. Churches and cathedrals in Spain carry notices in the pews forbidding any décollete within. A similar ban is enforced in the streets of some Spanish cities. I have a report from one reader who tells me that she was walking in Valencia wearing a topsless cotton sunbaker when she was stopped by a policeman. He sent her back to her hotel to get a decent cover for her shoulders. Another reader tells me of an experience with her husband at Palma on the Spanish Mediterranean island of Majorca. He walked through the streets of the town in shorts—and he was taken to a police station. After 20 minutes' detention he was sent back to his hotel in a taxi with a request to dress properly.

HERE at home, too, we could do with a little more taste in our summer dress.

EILEEN ASCROFT'S COLUMN

Among the chief offenders I would name middle-aged women who bulge out of strapless tops, only suitable for the young and slender; men who sit in restaurants in braces; and week-end cyclists who ride in too attenuated shorts.

BELL SKIRTS

ONLY five weeks have elapsed since the Paris autumn collections; but now London manufacturers are showing winter clothes that embody leading French fashion features.

Notes from the London Model House Group show bell skirts over canvas petticoats; Italian velvet coat frocks trimmed with black braid; enormous charcoal grey teni coats in plush materials with bright wool linings; baroque velvet-

trimmed suits even in the utility range; quilted coat linings and olive-shaped buttons. The return of lovely feminine clothes this winter, with diaphanous draperies and swirling skirts brings with it the risk of fire.

Edith Sitwell in her Victoria of England recalls another use of feminine dress darkened by fire tragedies.

At the burning of the church of La Compania in Santiago in 1883 the flames spread among those waterfall-bright dresses and two thousand women changed to torches.

One hundred years later we are little further forward in protecting women from these risks. We still permit open ungirdled fires and radiators; we still have inflammable materials.

(World Copyright Reserved—London Express Service)

GETTING YOU IN LONDON'S FASHION MOOD

By Dorothy Barkley

London. September is always a time of change. Holiday-makers return to town with suntanned skins and sunbleached hair; picnic baskets are put away until next year; shutters are re-opened, and the small shops which have been "closed for the annual holiday" are filled with the old bustle.

FOR women, as they return to London, and find the new season's fashions under discussion, it is a time of re-planning and re-phasing their wardrobe. To put you in touch with the new season's mood, we have selected a suit and a coat in styles everyone will be choosing this season—whether from the couturiers, or the "dressmaker-round-the-corner." For London's present fashion mood expresses itself in the pyramid lines of coats, and the vertical lines of suits.

It is a good plan to have before you the example of the creators of fashion, so here are two styles by Charles Creed. The coat is in a delightful colour, lemon yellow, which complements splendidly with black. The new season's notes are the large pockets, the three rows of stitching round all edges, and the left-to-right buttoning. To suit the coat, and to make its lines distinctive, it is lined with black.

The contrasting suit is in dark grey tannet, and the slim skirt has a pleat at the back to allow room for walking. This, again, buttons left-to-right. We do not particularly advocate that all women should decide to button their jackets this way; but it is one of those subtle alterations which freshen the fashion from season to season. Remember the importance of accessories in completing an outfit; remember that they should harmonize, not strike a jarring note. This season, hats are small, perhaps pancake berets, or boater-type hats, in long-haired materials, draped with veiling. Sometimes the veil is only three inches in depth, just enough to veil the eyes. Colourful gloves and large-spotted silk scarves are useful accessories.

Arthur Banks's collection demonstrated another aspect of our London's prevailing fashion mood. He is a designer to whom overseas buyers are rapidly becoming more important than those at home. Here the question could be asked: "What do overseas buyers look for in London?" They still come for those undeniably elegant, perfectly proportioned, impeccable twinsets—Baville flow, for the men, Mayfair, for the women, for good, solid, reliable, machine-made, for woollen goods, from tweeds to tailormades. They have come to London for these for a long time

now—long enough in fact, for it to have become a tradition.

But this has changed considerably since Sir Stafford Cripps introduced the "export drive," which has encouraged a good many more London designers to sell abroad. Now the overseas client also looks for cocktail dresses: there are several new types of material proving suitable for wear in hot, even tropical climates. There is a new taffeta—"paper taffeta." It is light, fresh, wonderfully cool, and crisp—as crisp as paper. This, we noticed, was used delightfully for cocktail, and evening wear, frequently in black relieved by colour, perhaps white, or lemon yellow.

For evening, this paper taffeta was shown on a full-skirted, décollete style, with a flash of large-spotted silk round the décollete falling in a streamer over the skirt. "Netels" have made a comeback this season. Satins, taffetas, ottomans, rayons with a metal thread—silver, gold, or copper—sewn through them, have become popular for evening and cocktail wear, perhaps because they have a rich and splendid appearance, suitable for a grand occasion. Fortunately, their reaction to a hot climate has already been tested. The gold and silver threads, it has been found, usually tarnish after an evening's wear, but the copper will not tarnish, however hot the climate. For cocktail wear, Arthur Banks uses many of these

striped materials, often flatter- ing the waist by cleverly luck- ing the material so that the stripes taper in towards the waist and out towards the hem. The important thing to re- member about these styles for evening and cocktail wear is that, whatever the material in which they are originally



Above: Dark grey suit, edged with black silk braid. The slim skirt has a pleat at the back to allow room for walking. Notice the left-to-right buttoning.

At Left: Loose yellow velvet top coat, lined with black, frogging. Points to notice: Two large patch pockets, three rows of stitching round all edges, and left-to-right buttoning.

FEMME FATALE

The latest cocktail hats are designed for the "femme fatale." At a recent show, hats had small crowns from which veiling or feathers spread out. "Femme Fatale" had feathered veiling, with rich feathers radiating out from the centre of the crown, like spokes from the hub of a wheel. "Claret" in "romance" was in the new "femme fatale" finely pleated tulle, encircling the crown, rising enough to stand out away from the head.

SNUG WOOLLIES FOR GIRLS



A NEW RANGE JUST ARRIVED THIS WEEK

PLAIN TWIN SETS
Self Colours in Red, Turquoise, Oatmeal, Green or Sage. Most attractive. Sizes 24-32.
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TWIN SETS
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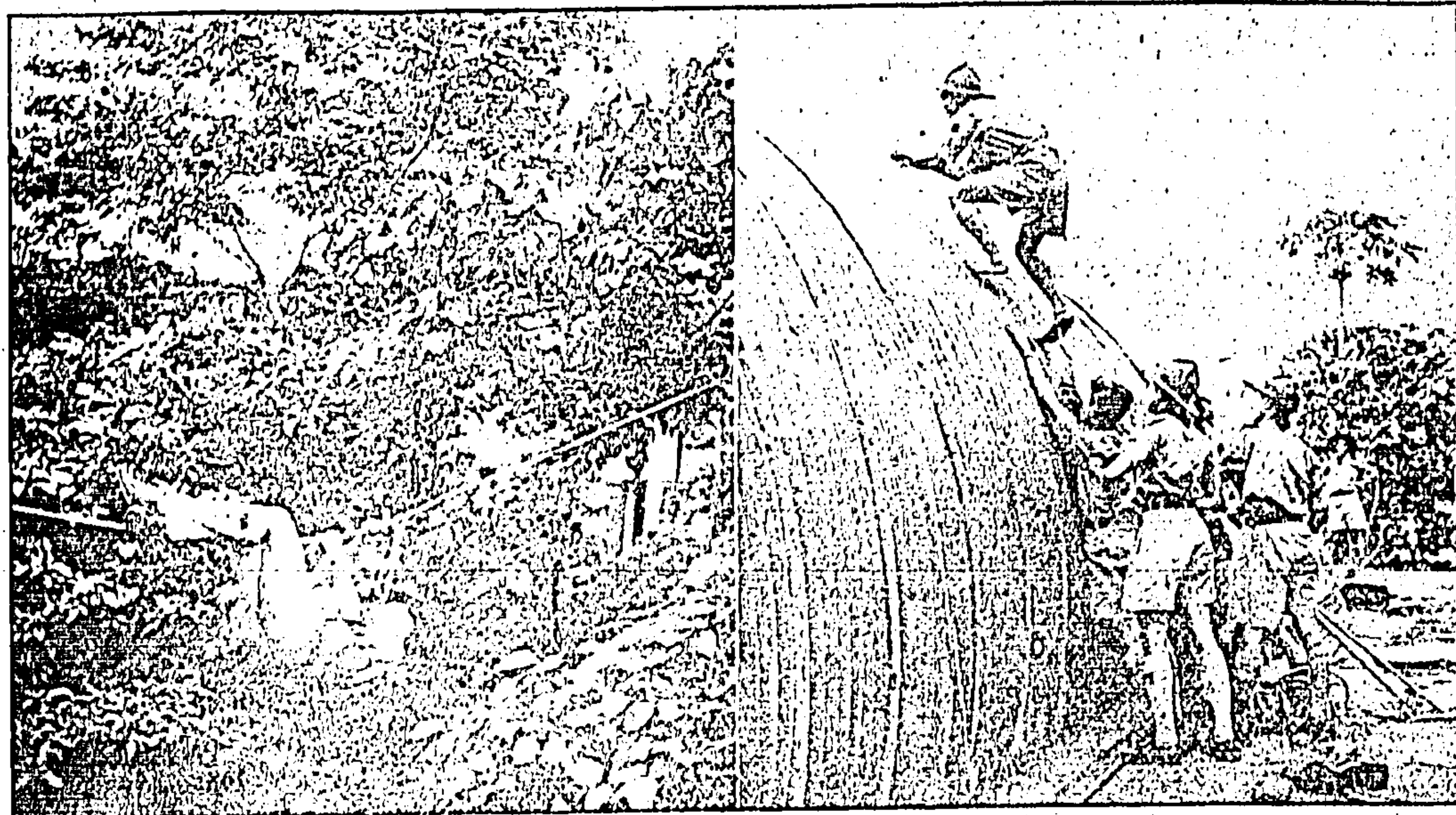
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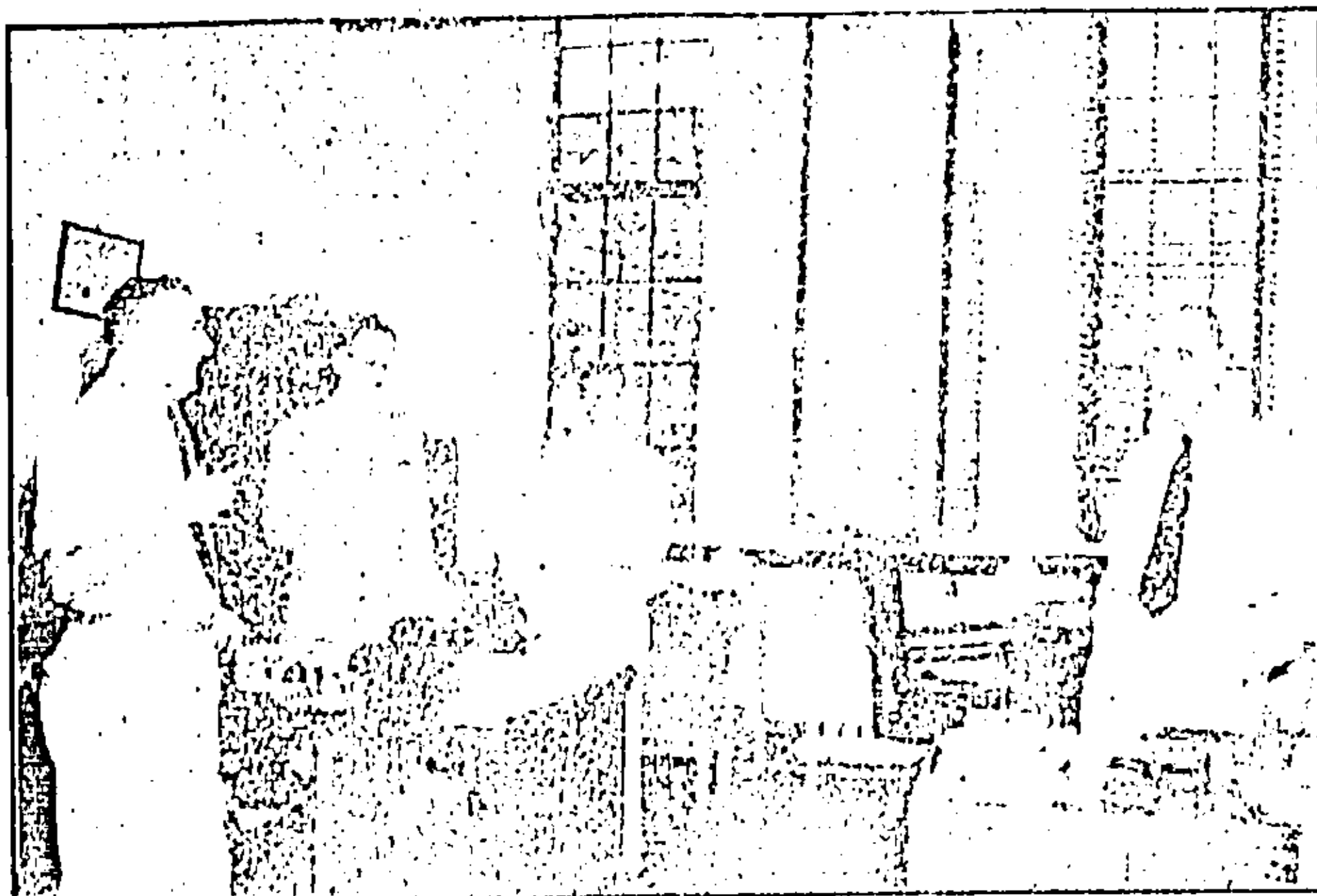
SCENES at Saiwan Bay camp last Saturday, when Boy Scouts from all over the Colony took part in the first stages of the competition for the Prince of Wales Banner. (Staff Photographer)



AT the charity bazaar held at St Stephen's Girls' College last week. One of the students tries her hand at pinning the tail on to the donkey. (Staff Photographer)



A moment from the four-act play, "Faith and Love," presented this week by past and present students of the French Convent School. Proceeds will be devoted to the building fund. (Staff Photographer)



MR C. H. Arnold (left), managing director of Arnold Trading Co., Ltd., reached his 70th birthday last week. Here is a picture taken at his office when he was being congratulated by his staff. (Ray Tsang)



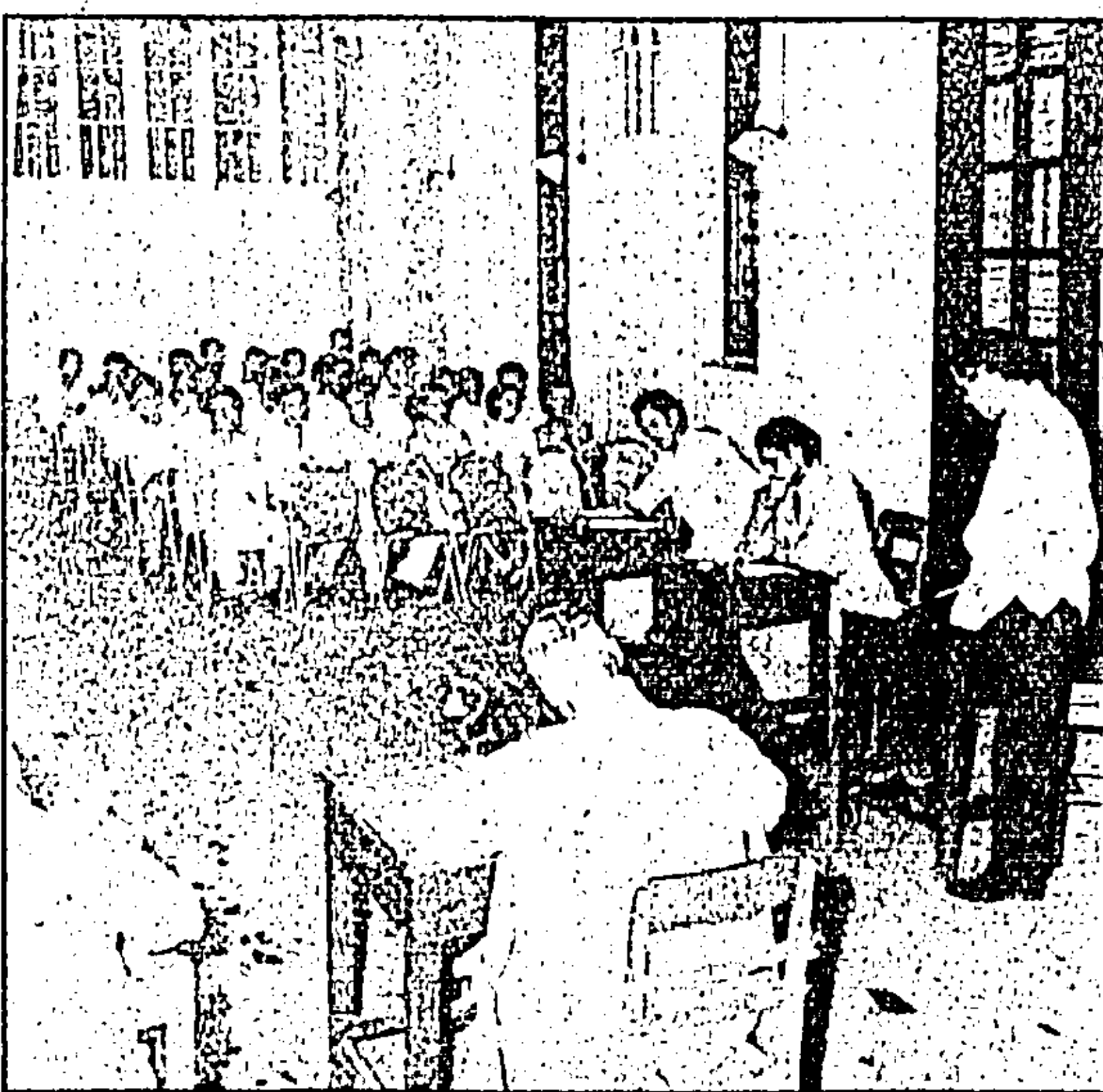
HIS Excellency the Governor, Sir Alexander Grantham, seen on arrival at the Lee Theatre last Saturday for the special benefit premiere of the Florence Nightingale film, "The Lady With A Lamp." (Staff Photographer)



MEN of the 1st Battalion, Argyll and Sutherland Highlanders, parading at Fanling last Sunday after a memorial service for their comrades who fell in Korea while fighting for the United Nations. (Staff Photographer)



NURSES of the Mother's Hospital selling flowers in the city during their annual Flower Day last Saturday. (Staff Photographer)



RIGHT: The Kowloon Police team who regained the McTattie Cup for 25's by defeating the Hongkong Police last week. (Staff Photographer)



LEFT: Picture taken at Wah Yan College last Saturday when the winter debating season opened. Teams representing the College and St Teresa's Catholic Young Men's Association spoke. (Staff Photographer)

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CATHOLIC undergraduates of the University of Hong Kong gave a reception at Regal Hall this week to welcome Archbishop Anthony Riberi, Apostolic Internuncio to China. The Archbishop is seated in centre. (Ming Yuen)

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MAR and Mrs Percy Baden Roberts and friends photographed after their wedding recently at the Holy Trinity Church. The bride was Miss Alice Hirst. (Staff Photographer)

PICTURE taken at the party given for Junior, son of Mr and Mrs J. V. H. Marcal, on the occasion of his first birthday. (Jones Studio)

ROBERT, son of Mr and Mrs T. Boardman, and his young friends who attended his fifth birthday party last week. (Mayfair)



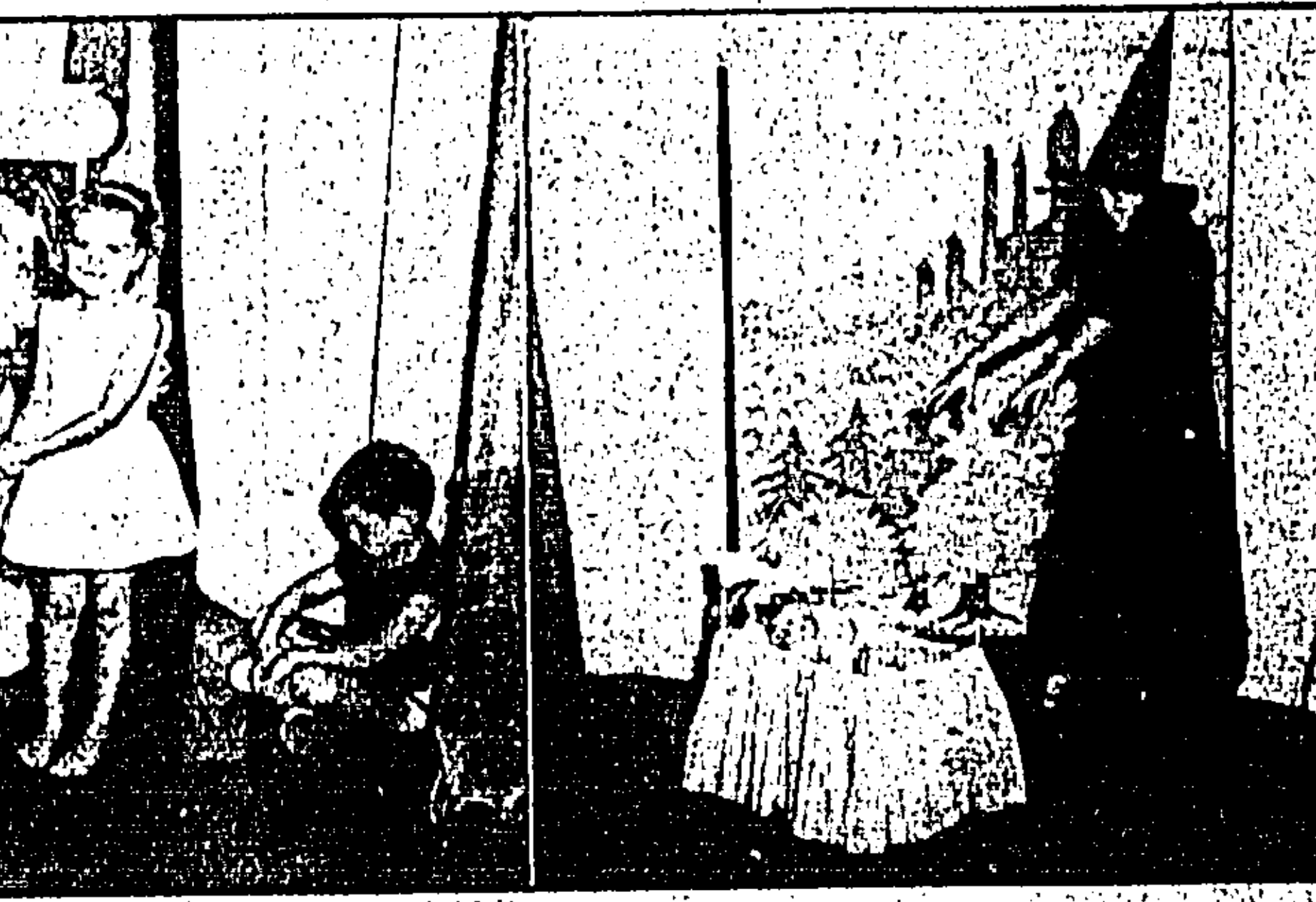
LEFT: Sub-Inspector Ramon Alan Patterson, of the Hongkong Police, and Miss Dolly Goodfellow, who were married at the Rosary Church on Thursday. (Staff Photographer)



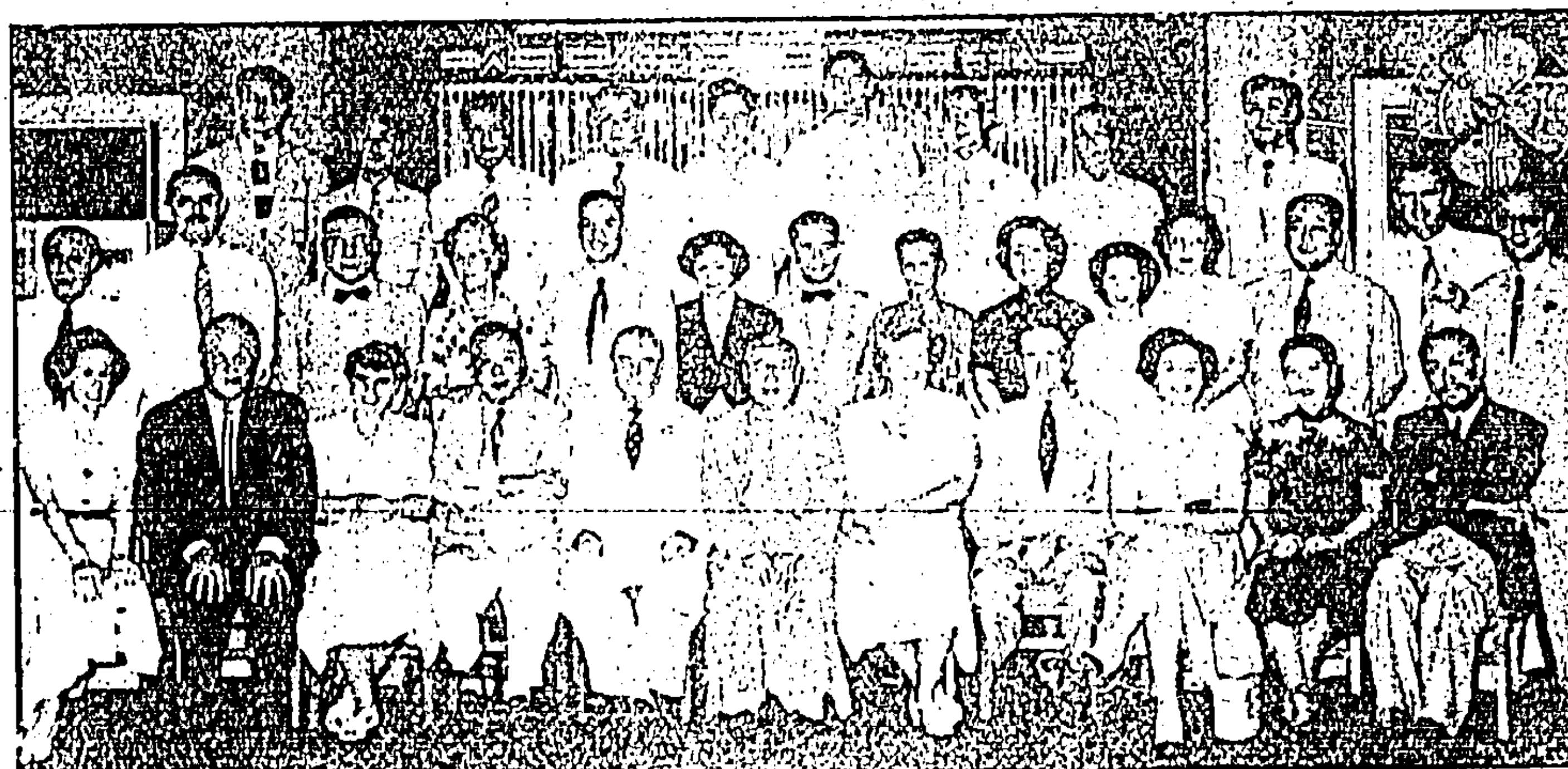
RIGHT: Mr Harold Wilfred Brumwell and Miss Joan Evans, whose wedding took place last Saturday at the Victoria Garrison Church. (Staff Photographer)



SCENES from the play, "The Sleeping Beauty," given by children of La Nacionala apartments. They practised during their summer holiday.



MR Y. S. Lai and Miss W. F. Loung photographed at the Tai Koon Restaurant, where a reception was given to celebrate their wedding. (Mainland Studio)



GROUP picture taken at a farewell dinner party given on Monday at the King's Restaurant in honour of Mr and Mrs S. A. Sleep, who are seated fifth and seventh from the left. (Golden Studio)



CAPT. L. H. Williams (right), Vice-President of the China Coast Officers' Guild, making a presentation to Capt. J. Shiel, veteran skipper who is going on retirement, at a ceremony in the Guild premises last week. (Staff Photographer)



RIGHT: Mr Douglas Ireland Robertson and his bride, Miss Linda Poyser, pictured with friends after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



LEFT: Teams representing the local Dutch community and the visiting Netherlands destroyer, Van Galen, who played a friendly soccer game at the Hongkong Football Club on Wednesday. (Staff Photographer)

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PRACTICAL HOMECRAFT



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*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the only and only dentifrice used in the scientific research on tooth decay recently reported in Reader's Digest.



Childlessness Becomes A Soluble Problem

By H. N. SUNDESEN, M.D.

THERE are few more pathetic figures than the woman whose instincts for motherhood are thwarted by the inability to have children.

In former years it was all but taken for granted that there was no remedy for such a situation. In every case it was assumed to be due to a fundamental and irremediable defect in the wife, so that she not only bore the burden of her frustrated desire, but also the cause of a childless marriage.

Of late years, however, medical science has given more and more attention to this problem, and has come up with many new facts, as well as real help for many a childless couple.

Many Causes. Today we know that there are many causes of sterility and that the fault lies as often with the man as with the woman. But, best of all, it has been found that most such people are not really sterile, but only relatively infertile. Thus, with proper management, many of these couples can be enabled to have the children they so greatly desire.

Nutritional Deficiencies. Many cases of childlessness can be traced to nutritional deficiencies. Certain vitamins, particularly of the B-group, such as folic acid, biotin, as well as the amino acids, may have a definite effect on man's reproductive ability.

Liver's Role. There should be sufficient iodine in the diet for those suffering from sterility. It has been found that the liver plays a very important role in hormone balance, and when sterility problems exist, tests should be carried out to determine whether or not a liver disease is present. If found, it can be treated.

Hormone Treatment. Many women reach adulthood with an infantile and child-like woman, not capable of carrying a normal pregnancy. In some of

these cases, hormone treatment may be of value. Recently, the giving of hormones has been shown to be helpful in a few sterility problems.

Emotional Factor. In many cases, emotional factors may also play a part. Many times, when a man or woman has had a traumatic experience, such as a fear of emotional disturbances, that may have been present, the individual becomes infertile. Sometimes, the only factor may be a hormone imbalance, and the giving of sufficient hormones may aid in overcoming the condition.

Diseases. Certain venereal diseases, such as gonorrhea, may cause sterility in the male. Infections of the tubes in the female may also cause infertility.

Soluble Problem. In studying sterility problems, the physician takes into consideration not only the reproductive organs of both the wife and the husband, but also their entire physical and mental make-up. If this consideration is given to these factors, most sterility problems can be solved.

4 WAYS WITH CROUTONS

Croutons give an interesting flavour and garnish to many vegetables. And because croutons are made of bread, which has a bland flavour, they can be varied with interesting seasonings.

Here are 4 varieties to serve croutons:

CROUTON SPECIALS

Crisp Croutons: Cut enough stale bread or crusts into 1/2" cubes to make 2 c. Stir into 2 tsp. melted butter, margarine or shortening. Dust with paprika if desired. Spread on a large pan or cookie sheet and toast in the oven or under the broiler until golden brown. Stir occasionally.

Chopped Croutons: Stir 1/3 c. grated sharp cheese into croutons before toasting.

Garlicked Croutons: Rub bread or crusts lightly with a cut section of garlic before toasting and toasting.

Curried Croutons: Blend 1/2 tsp. curry powder with the melted fat before adding the bread.

DINNER

Stuffed Tomatoes in Bowls with Croutons

Hot Chicken Hash

Marinated Potatoes, String Beans

Cucumber, Lettuce, Salad

Pineapple-Cheese Parity

Coffee, Tea or Milk

All Measurements Are Level Unless Stated Otherwise

Your guide to glamour

BY MARILYN MARSHALL

It's Virginia Gibson's pet exercise for beautifying the legs—and resting tired toes—too. Not as difficult as it looks, the charming Warner Bros. starlet describes today the routine that you should follow.

There is trouble afoot for too many women. When they have spent their summer running around barefoot on the beaches, the much abused toes will rebel.

What happens to most women's feet? They get jammed into the flimsiest shoes—for walking and long periods of standing; into stockings that are too short; they are supposed to bear any amount of excess weight; and they are given not so much as a pedicure! It is not surprising that with the general discomfort of heat and humidity, the expression "my feet are killing me"

the time, you can afford to spend your office hours in beautiful, non-slippery shoes. But if you stand or walk as part of your job, you should be as finicky in the selection of shoes as a professional dancer. And whichever your occupation, you should have shoes for pleasure. In the case of the sedentary worker, the pleasure shoes would, naturally, be for walking (if not for pleasure, then for health reasons), and in that of the active worker, some indulgence in shoes that are the exact opposite of those required for daily wear.

There are some foot aids for you:

● In the first place, why not adopt a pedicure and give it absolutely the same importance as a manicure? Browned, well-groomed feet, with polish matching that on the hands, have always had an irresistible fascination for the male—possibly because he sees few well-groomed feet.

● Do as well by your toes as you would by your manicure and you should have presentable feet. That towel trick of pushing back the cuticle after the bath works well here. Or you might, now, and then use an orange stick swathed in cuticle cream for the purpose.

● Whenever you can, rest with your feet propped high.

Let them have a rest; your feet deserve it. And with the arching that go on for night-time beauty, it would not be too much to include foot massage. With your hands work deeply into the instep, then pull and stretch each toe.

● EXERCISE is important, too. Take your foot in your hands, bend the toes under, and draw it back toward the hip. Repeat.

Stretch your calf muscles and give your feet a rest by walking around on your heels each night. Hold your toes in the air, spread widely apart, and pointing toes ahead, walk about your room. First 10, then 20 times.

Interesting enough, exercises which enhance the beauty and shapeliness of the legs are also good for the feet—especially those in which the legs are exercised in a raised position and those designed principally to stimulate circulation. Pretty Virginia Gibson, Warner Bros. starlet, has a favourite exercise beneficial to both legs and feet. Lying on the floor, on her left side, her body outstretched, her right leg as high as possible, lowers and repeats ten times. Later she turns to her right side, repeats the process with the left leg. The exercise is a honey for stimulating the circulation and, if you'll remember to keep the toes pointed outwardly like a ballet dancer's, is wonderful for stretching the lat muscles in over-tired toes.

HOME needlecraft

Sea Shell Centrepiece

A CHARMING centrepiece, in sea shell pattern, makes an ideal crocheting assignment for those busy hands that refuse to be idle.

ABBREVIATIONS

st (s) ... stitch (es) sc ... single crochet
sl st ... slip stitch dc ... double crochet
ch ... chain sp (s) ... space (s)

* ... this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

MATERIALS: J. & P. COATS Best Six Cord Mercerized Crochet, Art. A. 104, Size 50; 1 ball of White. ... Steel Crochet Hook No. 12. ... A piece of blue linen 9 1/2 inches in diameter.

Make a narrow hem all around linen.

1ST RND: Attach thread to edge of linen and sc closely around, having 890 sc on rnd (about 14 sc to 1 inch). Join with sl st to first sc. **2ND RND:** Sc in same



Centrepiece measures 18 inches in diameter.

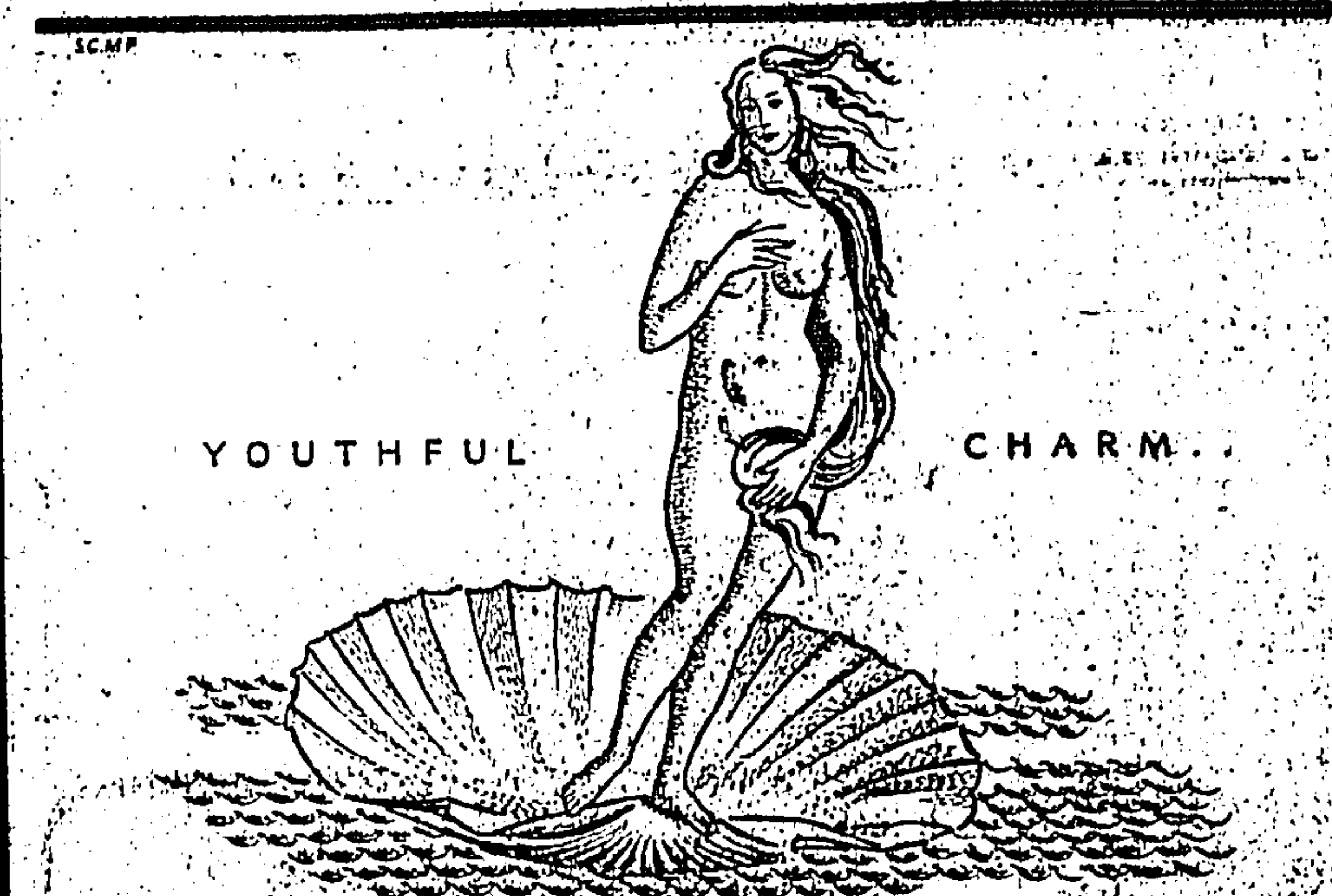
place as sl st, sc in next 3 sc, * ch 4, skip 2 sc, sc in next 4 sc. Repeat from * around. Join (66 ch-4 spaces on round).

3RD RND: Ch-6, * sc in next 2 sc, ch 3, 4 dc in next loop, ch 3, skip next sc. Repeat from * around, ending with 3 dc in last loop, sl st in 3rd ch of ch-6. **4TH RND:** * Ch 4, sc in next 4 dc. Repeat from * around. Join.

5TH RND: Sl st in next sp, ch 3, 3 dc in same sp, * ch 3, skip next sc, sc in next 2 sc, ch 3, 4 dc in next sp. Repeat from * around. Join to top of starting ch-3. **6TH RND:** Sc in same place as sl st, sc in next 3 dc, * ch 4, sc in next 4 dc. Repeat from * around. Join. **7TH RND:** Repeat 3rd rnd. **8TH RND:** Repeat 4th rnd. **9TH RND:** Ch 3, make 3 dc in each sp and dc in each sc around. Join to top of ch-3 (456 dc on rnd, counting starting ch-3 as 1 dc).

10TH RND: * Sc in next 13 dc, ch 8, skip next 6 dc, dc in next 13 dc, ch 8, skip next 6 dc. Repeat from * around. Join. **11TH RND:** Sl st in next sc, sc in same sc, and in next 11 sc (1 sc decreased on this sc-section), * ch 9, (dc in next dc, ch 1) 12 times, dc in next dc, ch 9, skip next sc, sc in next 12 sc. Repeat from * around. Join. **12TH RND:** Sl st in next sc, sc in same place as sl st, * sc in each remaining sc, (ch 9, this section, ch 8, dc in next dc, ch 2) 12 times, dc in next dc, ch 9, skip 1 sc. Repeat from * around. Join.

13TH TO 2ND RND INCL: Work as for 13th rnd, but having 1 sc less in each sc-section on every rnd and having 1/2 more ch between dc of each dc-section on every other rnd (ch 7 on 2nd rnd, 8th RND, sl st, 9th rnd, sl st, 10th rnd, sl st, 11th rnd, ch 7 from hook—photo made—ch 8, sc in next sp) 13 times, sc in next sp, ch 1, sc in 1st sp of next sc-sec. Repeat from around. Join and finish as for 13th rnd.



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DAIRY FARM

THE THREE "FREEDOMS" THAT MAKE HAPPINESS

By the well-known divorce lawyer

EDWARD KAUFMANN

HERE are men who seem to enjoy overwhelming their wives with their intellectual superiority, belittling their wives' conversation, dismissing their questions discourteously.

What can a woman do when she is so treated by her husband? To what extent should she tolerate such offensive and crude behaviour?

If on the sixth day of her marriage the wife accepts condescending behaviour from her husband, if at that point she only mildly protests against the brushing-off of her intellect, then the husband will, by the sixteenth day of marriage, be calling her "stupid" or a "fool."

If on the sixth day of her marriage she ignores the discourtesy her husband will, on the sixteenth day of the marriage, consider her not a full partner but only a table-and-bed companion, an inferior creature, a "mere female" who is of no account in the serious matters of life.

★

THE woman's retort to such insulting behaviour should be an immediate matter of fact expression of her point of view. She should give reasons for her opinion and ask her husband for an exact explanation of his view.

If the wife reacts this way the first time, and persists inflexibly in the same attitude in the future, she trains her husband in good manners; he begins to take her seriously, and to look upon her, according to the extent of her interest, as comrade, as colleague, or collaborator.

If the husband does not respond the wife must not engage in a dispute with him, or, which is worse, openly rebuke him. Such scenes "only" reveal bad manners on both sides and degrade them and their marriage.

She must not try to give him "a lesson." A husband does not readily tolerate lessons in behaviour from his wife, even if he is secretly convinced that she is right. He is also unwilling to admit that he was wrong.

Nor should the wife preach or pass sentence. She must not harbour a grudge against him, and seize every occasion to remind her husband triumphantly of the wrong that he has admitted. There must be no victors and vanquished in marriage.

If the wife chooses the right moment she can iron out a difference that otherwise remains an intolerable source of disharmony.

★

HUSBANDS let themselves go only too soon and too readily in their manners, behaviour, and language toward their wives.

Sometimes they fail to listen to their wives, interrupt them, or even walk away in the middle of a conversation.

They forget to say goodbye when leaving; they fail to greet their wives when they return home; or they ignore them in company, though they have a friendly word for every other person present; they fail to keep appointments with their wives, or let them wait in uncertainty without bothering to explain or apologise.

In such circumstances a woman's strongest weapon is her own calm, her own dignity. A husband can hardly be continually discourteous toward his wife if she is constantly courteous; he can hardly show consistently bad manners if her manners are consistently good; he can hardly shout at her all the time if she does not answer his shouting.

On the other hand, pouting and whining are futile; such tactics are annoying, even repulsive. Contradiction has only an irritating effect. Counter-abuse means progressive poisoning.

But the answer to the question "How far can a woman go in tolerating her husband's discourtesy?" is not an inch. A wife must expect from her own husband at least that measure of courtesy and civility that any stranger would extend to her, and that her own husband expects and demands that any other man show his wife, and that he shows as a matter of course to any other woman.

An outsider who is discourteous to a man's wife would expect trouble. The husband must be just as exacting with himself as he would be with a friend or stranger.

But there are thousands of women who, out of their love for their husbands, suffer silently from humiliation and degradation. They are not partners, but subjects of their husbands. In the end their marriage breaks down.

Where dignity ends love ends and servitude begins.

★

ANALYSIS of marriages that have lasted for more than ten years shows that in them the wives are more or less independent of their husbands, economically, intellectually, or socially. In many cases all three of these "freedoms" are present. Conversely, if one looks for them in unsuccessful marriages, one does not find them present at all, or only in a far lesser degree.

How do most women normally act? From the day of the wedding they often completely renounce their aspirations toward intellectual and economic independence. They even yield their social freedom and mostly give up the interests they cultivated before marriage.

Should marriage paralyse, and eventually dry up, a woman's capacities, talents and creative energies? Must marital life cause a woman to lose her own personality from the moment of the wedding?

In many instances husbands fail to give recognition to their wives' mental abilities. Such women are liable to become dissatisfied, disillusioned and embittered, driven to exaggerated "busyness" and futile activities.

Such a wife is the more easily drawn into a relationship with another man. The husband is bewildered by the outbreak when it comes and is usually unable to understand it.

For all the years he has lived with his wife he has not had the slightest suspicion of what was taking place in her. He has thought that he gave her the best life he could and regarded it as a natural law that she should devote herself to him and the children. He never suspected that she was entitled to an inner life of her own.

The woman of today must create for herself her own sphere of activity outside the marriage; this need not consist

exclusively of an occupation or a job.

But it can provide income; and the wife's personal income has a magical effect. It abolishes the financial dictatorship of the husband, and leads to the establishment of an economic democracy.

It helps a wife to earn her husband's respect. She will have her own value, based on her individuality and not on the fact that she is Mr. So-and-So's wife. The percentage of divorces in marriage in which both partners are externally active, and both earning, is significantly lower than the general average.

But there are countless women who still want to be dependent; who wish to be dominated (or think they ought to be); who love to be intellectually inferior to their husbands; who enjoy even physical brutality and spiritual humiliation. Such women are bondswomen, with the instincts of slaves. But bondage has no place in modern marriage.

★

THE divorce files reveal that the husband is often disappointed in his wife's appearance. This strong negative factor is often manifest a relatively short time after the wedding.

The husband thought that he was marrying a pretty and charming woman; and he was. But after a few years, often sooner, he discovers that he was mistaken. During their engagement, her carriage, dress, hair, and face were always attractive. But now she pays little attention to these important external when she is alone with him.

He may admonish her, but finds little response. He sees other women, makes comparisons, and scenes of jealousy result.

Balzac, who read women as he read books, thought that a husband who always found fault with his wife really wanted another woman. I do not think this is quite the case. I believe the husband wants his own wife, but he wants her perpetually and eternally different. He wants her to be 20 women in one, always the same yet never the same. To him this gives monogamous marriage the charm of legalised polygamy.

The results of woman's self-neglect are obvious. Husband and wife spend most of their time together at home. The home is thus the place where the wife should be most attractive to her husband.

★

THE wife overlooks this to an extraordinary degree. She goes about the house with rumpled hair, puts on her oldest dress every morning, receives her husband in the dress reserved for house-cleaning, sits at the table in her shabbiest, and reserves her best for strangers.

Men are vain about their wives. They expect them to look well and attractive at all times. Yet they take only a small part in choosing their wives' clothing, though they do not hesitate to criticise it. From the day of her wedding every woman should see to it that her husband takes an active interest in her shopping.

To be attractively dressed is not merely a matter of money. It is rather a matter of wit, taste, understanding and knowledge. A woman with a seven-guinea dress is often better

dressed than one who wears a 25-guinea model. A woman who has five dresses is often better dressed than one who has 15.

She learns to vary them, always giving them another charming nuance with a couple of colourful clips, a flower, an attractive kerchief or scarf, or a bright belt.

And, as with dressing, so with undressing. The more charmingly a woman is dressed, the more fascinating she becomes when undressed.

The hair, its length, its arrangement, have throughout the centuries spoken a varied language. It was once the expression of the marital state, of virginity, or freedom, or slavery, dignity or disgrace, strength or weakness.

Modern feminine hair style expresses, more clearly than ever before, a woman's own will and individuality.

Hair has its day life and its night life. A daytime coiffure may appear ridiculous framed against a pillow; its night deshabille would have the same uncouth effect by the light of day.

For some reason loose hair is more flattering in bed, more provocative. Feminine hair has its own language and magic. The woman needs only to bring it into play.

A woman should change her hair style often. And let the husband say what he thinks of it. Even if he disapproves it has at least aroused his attention.

★

SEEKING the cause of boredom in marriage, one may ask whether the wife could not make her love relation more

stimulating. We are afraid to speak about "learning," about "understanding," in connection with love-making. Instead, a thick veil of mystery is drawn over it, and woman is irresponsibly left to her own devices.

The advice given her when she marries is a maxim mouldy with age—"Natural instinct will guide you sufficiently, my dear. They guided our mothers and grandmothers, and they will do the same for you." Is that guidance?

The answer to that question can be found in the divorce records in hundreds of courts the world over.

It is sobbed out by women whose marriages are broken, or by women who remain, with a broken heart, within the hollow frame-work of matrimony.

It must be recognised clearly, and it must be stated courageously, that the ability to love is not necessarily inborn. Woman can be educated and enlightened as to what makes the love relations attractive and stimulating.

★

HABIT, routine, uniformity and lassitude are the deadly enemies of physical relationship. They stultify. When sex becomes marital duty, the wife has lost the game.

To make love differently, and again differently, is a subject she can and must learn. A woman may give free rein to her own sensual joy. She need not wait for her husband and merely be responsive. Provocation is one of her charms, provided it is tempered with subtle grace of mind.

A woman's love life has no boundaries. Its only law is beauty. It is this beauty that a woman gives and must preserve as sacred. It is hers to preserve.

PART FOUR
MAKING A
SUCCESS
OF YOUR
MARRIAGE

even at the moment of passion. If this law is violated, love disappears.

Women behave in various ways when faced with "unfaithfulness." Some institute divorce proceedings on the spot. Others determine never to forget and constantly refer to the husband's lapse whenever any discussion arises. Others simply consider their husband's unfaithfulness a safe conduct for their own infidelities.

★

FINALLY there are women—and they are the overwhelming majority—who are deeply, silently hurt, but continue to love their husbands.

There are many husbands who do at some time "betray" their wives, given the opportunity. But an infidelity is not necessarily fatal to marriage if it is no more than an instinctive excursion, an episode in a man's life. Despite such occasional infidelity a man can be the best of husbands. He can continue to love his wife as much as ever. This is not to condone such conduct but to place it in a perspective which might well save marriage from disaster.

The marriage is, however, seriously threatened if the adventure with another woman continues, and gradually develops into a relationship of lasting character; in other words if there is a "mistress" involved. Whenever there is danger of another permanent relationship marital estrangement has entered a serious phase.

To Be Concluded
Next Saturday

THE BRITISH COUNCIL IN THE COLONIES

By E. B. TIMOTHY

London. WHY does the British Council operate in the Colonies? The Council's Report for 1950-51, gives this answer: "to explain to Colonial peoples those aspects of British civilisation, knowledge of which is not naturally transmitted through the administrative link, and to aid, by the sharing of Britain's educational, social and administrative experience, that progress towards self-government which Britain is pledged to maintain."

The Report emphasises that the methods of transmitting that knowledge varies from one Colonial territory to another. In East Africa, Mauritius and Fiji, for example, the emphasis is on racial relations, while in West Africa, it is education through discussion groups aided by library services.

In the West Indies, the emphasis is on "adult education, social welfare and local administration; also on growing local interest in the arts. In Hong Kong, Malaya and Singapore,

the suitable channels are "civic and sociological subjects."

What does the Council do for Colonial students in Britain?

In the opinion of the Council, "the time has not yet come when Colonial students can quickly find their feet in Britain." The Report admits that despite the efforts of voluntary organisations, only the "fringes" of the problem of Colonial students' welfare have been touched. The war years and the increased difficulties of the student, it is stated, have complicated the problem of providing adequately for the welfare of Colonial students.

During the year under review, the British Council met 1,500 Colonial students personally on arrival in Britain; half of these were provided with accommodation and nearly all of the students were assisted in their introduction to the English way of life or to the Report puts it "to do in Rome as the Romans do."

Despite the impressive extent of the Council's work revealed in the annual report, Colonial students in this country continue to be critical of the Council's welfare work. Something of an answer to these criticisms is found in the Report's conclusion that what really matters is "what the British public can be stimulated to do for Colonial students, rather than what the Council itself does."

An echo of the recent Hans Crescent troubles is found in the Report's emphasis on the fact that "the purpose of the residence in Hans Crescent is not only that it should be a home for a small number of students during their first year in London, but that it should become a live centre for the Colonial student population of London."

The financial section of the Report draws attention to the reduction of financial provision for student welfare work by £100,000 on the completion of capital expenditure on the residences.



NOTICE TO OUR STUDENT PATRONS

WE HAVE JUST RECEIVED A FURTHER SHIPMENT OF THE FOLLOWING TITLES

ENGLISH

N.M.S.R. King Solomon Mines. Robinson Crusoe. Lorna Doone. Children of New Forest. David Copperfield. Gullivers Travels. Fables & Fairy Tales. Hair Tree. Ivanhoe. Mill on the Floss. Treasure Island. Monte Cristo. Cloister and the Hearth. Allan Quartermain. Seven Little Plays. Mystery of the Island. Kalulu the Hare. Cat of Bubastes. Black Tulp. Black Arrow.

N.M. Reader Bks. 1, 2, 3, 4, 6 & 7, and Red Primer. Composition Bks. 1-4. English Grammar. English Practice Bks. 2 & 3. Malayan Reader Bks. 1-4. Malayan Reader Primer 1 & 2. English Dictionary.

N.M.C.C. Learn to Speak, Sect. 3. Beacon: Infant Reader Bk. 2. Tropical Library: Things We Use Series Bks. 1-13. Tropical Library: Garden Series Bks. 1-6. Judd: Advance Exercises in English. Judd: Exercises in English. Ekersley: Essential English Bks. 1-4. Hill: Comprehension and Precise Pieces. Herbert: Overseas Poetry Bk. 1. Santipon: Prep. English Grammar. Harris: First Lessons in English, Bks. 1 & 2. Fundamental English Junior Bk. 3. London Dramatic Books, 2nd Series, Bks. 2 & 4.

HISTORY

Higham: Landmarks World History. Nielsen: Great Men of the East. Wedgwood: Discovering History Bk. 2. House of History, 4th Story. Expansion of Europe into the Far East. Hays Moon & Wayland: World History.

GEOGRAPHY

Stamp: The World. Stamp: Introduction to Commercial Geography. Stamp: Regional Geography Pt. 4. Geography for To-day, Bk. 3. Modern Geography, Bk. 1, Foundations.

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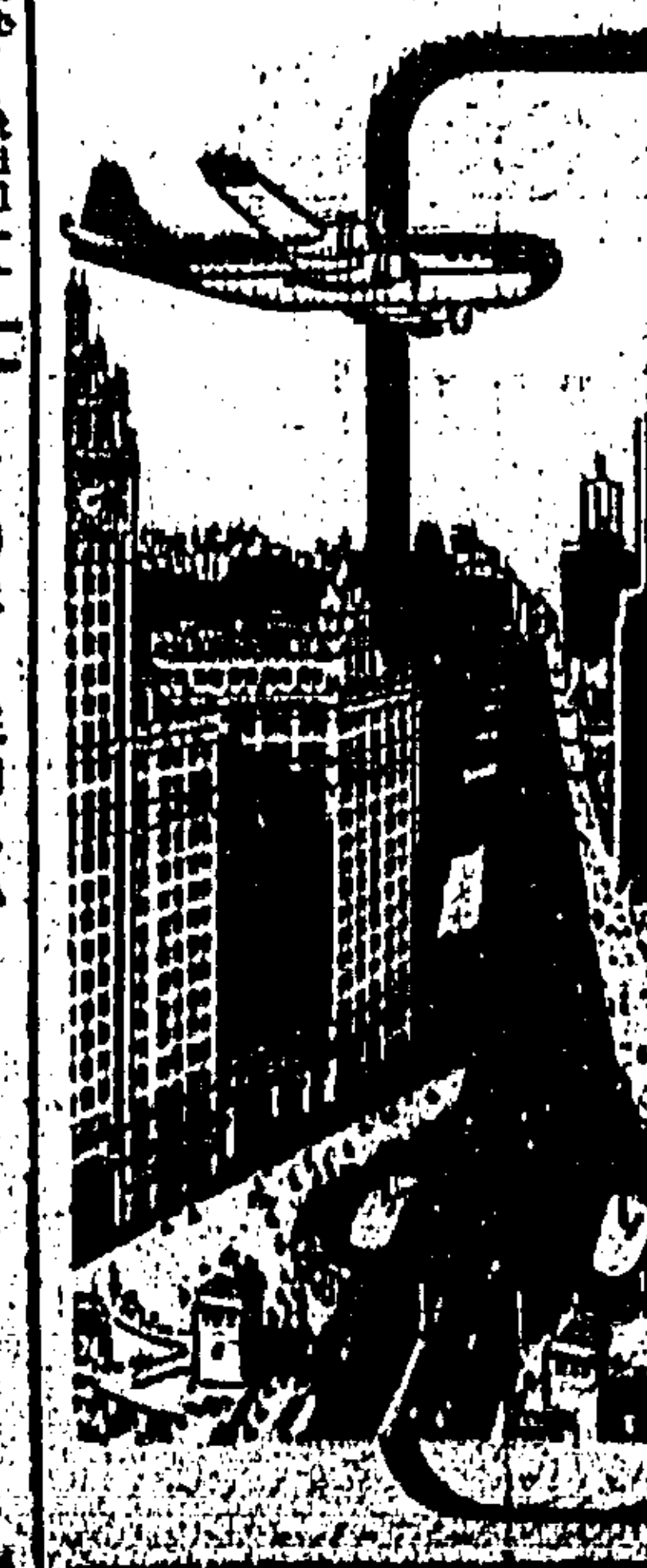


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THIS DREAM MEANS:

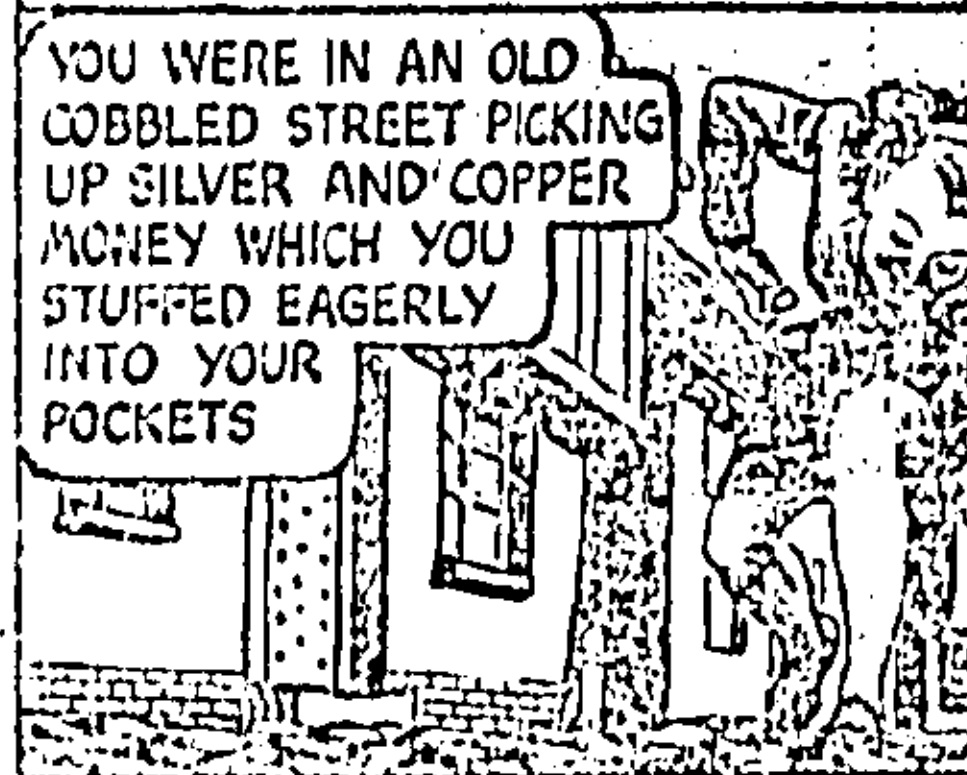
On a superficial level this is a simple wish-fulfillment dream: representing a desire for wealth for the power and security it gives; money as an insurance against anxiety.

But there is a deeper meaning too. In dreams, money often symbolizes affection and a craving for money represents a craving for affection; which is, after all, another means—the only effective means—of giving one a real sense of security.

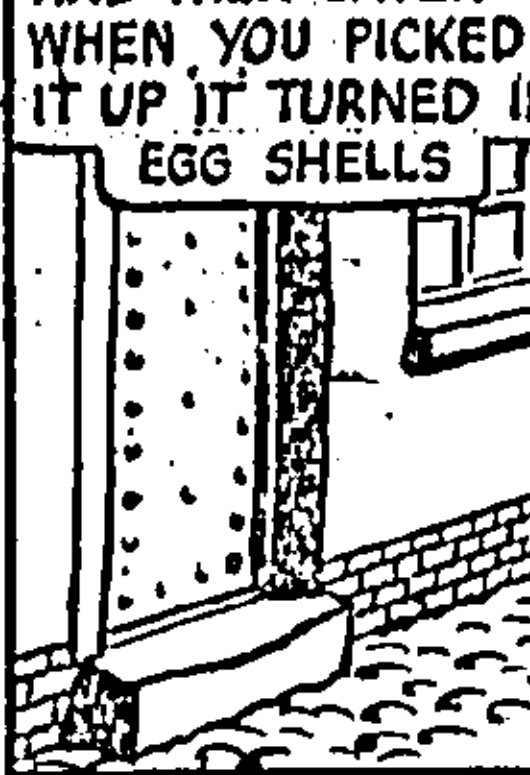
Unfortunately, in the dream the wish is not gratified; the

YOU SENT US THIS DREAM...

YOU WERE IN AN OLD COBBLED STREET PICKING UP SILVER AND COPPER MONEY WHICH YOU STUFFED EAGERLY INTO YOUR POCKETS



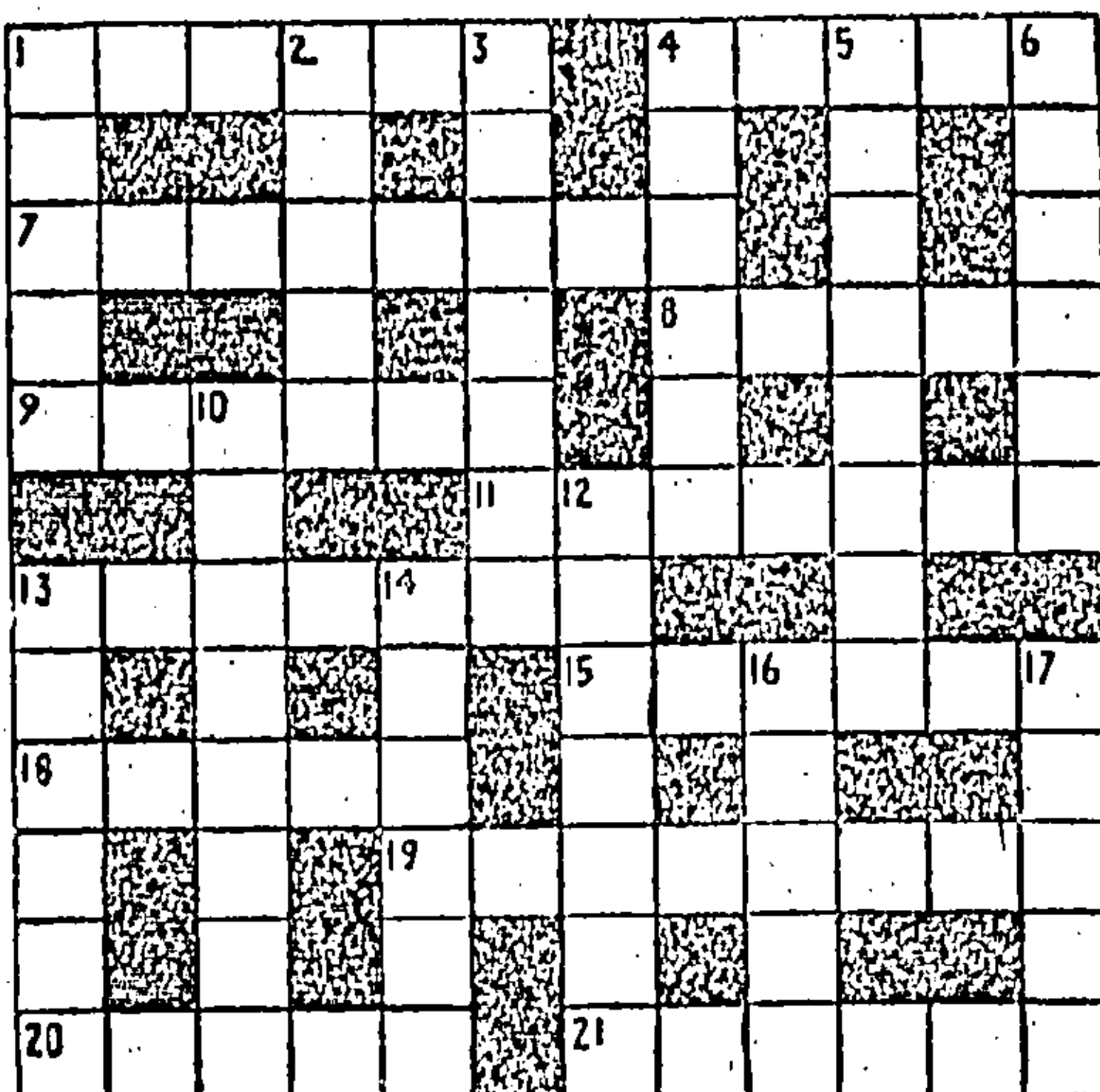
AND THEN LATER WHEN YOU PICKED IT UP IT TURNED INTO EGG SHELLS



desire to feather one's nest comes to nothing. The shell is the egg without its core and essence: it is fragile and breaks and reveals nothing inside. The desire for affection also comes to nothing.

In a sense I suppose all dreams boil down to this desire for affection and the sense of security that goes with it; and the fear that one may not achieve either.

A British Crossword Puzzle



ACROSS

- 1 Demure (6)
- 2 Confront (5)
- 3 Flower (9)
- 4 Precise (5)
- 5 Join (6)
- 11 Black-out (7)
- 13 Part of a theatre (7)
- 15 Residence (6)
- 18 Interval (5)
- 19 Discard (8)
- 20 Mournful song (5)
- 21 Train (8)

DOWN

- 1 Imbibe (5)
- 2 Cream (5)
- 3 Part of a (7)
- 4 Tint (6)
- 5 Run away (3)
- 6 Slink (5)
- 10 Felt (5)
- 12 Dead (5)
- 14 Puffed (6)
- 14 Angry (6)
- 16 Egg-shaped (5)
- 17 Gilt (5)

YESTERDAY'S CROSSWORD.—Across: 1 Spire, 4 Archer, 5 Exit, 9 Seam, 10 Rucksack, 11 Piece, 13 D., 14 Paces, 17 Arch, 19 Seal, 22 Sample, 27 Awe, 28 Spin, 29 Happier, 29 Gilt, 30 Heat, 31 Gate, 32 Epic. Down: 2 Pile, 3 Temple, 4 Arch, 5 Sire, 6 Lure, 7 Tint, 12 Dale, 13 Atom, 15 Claw, 16 Sals, 19 Death, 20 Tangle, 21 Nurse, 23 Apron, 24 Paper, 25 Spire.

The SNAPSHOT GUILD

START A HOME-TOWN PICTURE SERIES—TODAY.

EVERY camera fan wants to have an effective picture story of his home town. They are the pictures that mean so much in later years. I recently met a young camera fan who had an extremely interesting collection of home-town pictures, and so I asked him how he had happened to start his series. He said that he has been visited earlier this year by friends, and he took his camera along as he showed them his city. The resulting pictures were so successful that he immediately became enthusiastic about doing a more complete job in covering the whole community.

He decided to begin a new album, entitled "Home Town—1951," and to follow that up with later series, so that he would actually have a record of the growth and changes over the years.

He started by making an outline of the places in the city that he felt he should cover in his picture story. The first item was his home, of course, and he then added some general

views of the business district. He selected the important buildings in town, and the industries for which the town was noted. He thought of several historical landmarks that were tourist show places, and he pictured the homes and how people live on "both sides of the track." And his final group included the scenic views, the bridges, parks, and an over-all view of the city from a nearby hillside.

When he had finished shooting, he found that he had gathered quite a collection of pictures. But before mounting them in the album, he decided that it would be smart to do some careful editing. He decided to eliminate a few shots, eliminate the duplication, and even decided to retouch a few scenes. When he finally mounted the collection, it turned out to be a most interesting and enlightening story of his home town. His friends were all envious of his fine work, and he was justly proud of a job well done.

It is the simplest thing in the world to start such a series of home-town pictures. But the "before" shots, which make the interesting "before and after" combination in picture albums, must be taken now, before the changes occur. In later years, you'll be mighty glad you started shooting now.

—John van Guilder

Graham Greene examines the end of an affair



Reviewed by JOHN REDFERN

GRAHAM GREENE moves from Mexico and West Africa to the Queen Anne houses of a London common in his new story THE END OF THE AFFAIR (Heinemann, 10s. 6d.). But he has not really shifted his ground.

The postal address has changed. The spiritual scene is the same: a kind of desert of the soul, where the travellers have as their companions what the Pagan Catechism calls "The Four Last Things." Namely, Death, Judgment, Heaven, and Hell.

Graham Greene adds little to recall that it was on this terrifying terrain that Scobie, the police chief, chose suicide rather than sacrifice in "The Heart of the Matter."

And here the whisky priest of "The Power and the Glory" knowingly entered a death-trap because he could not deny his priesthood's claims.

The most attractive character in this new story—and the only one in sharp focus—is Patrick, an inquiry agent.

He wears an outside in discretion and keeps his accounts of double dealing and lost faith in a little notebook. He is ordinary and cheap, refreshingly vulgar, like a min-table discovered in the Greene desert.

MAURICE BENDRIX, a novelist (who tells the story), has a passionate affair with Sarah, the wife of Henry, a civil servant.

A VI explosion traps him under a door and Sarah, hysterical, promises God—although she thinks she is an unbeliever—that she will give him up if he lives.

She keeps her promise, but has other affairs. Her husband is half-minded to have her watched, then hesitates. It is Maurice Bendrix, his love nicely curdled

into hate, who uncovers the gentle, seamy reticence of Patrick. Patrick shifts away, using his scholarly pen as an innocent decoy. He is an indifferent observer, but he brings in Sarah's diary.

"It is merely a possible Exhibit to him. But it is utterly moving, with its cry for 'ordinary corrupt human love.' And it explains to Maurice Sarah's vow, her withdrawal."

IT tries to get her back, and through the sleek she is trailed by him, a more dangerous hound than Patrick. A bound whipped on by love—and hate.

He corners her in a church, in the dark, before the flicker of light at the altar, he pleads. No, she won't escape again.

Heaven! got the strength. Please, Maurice, have a bit of mercy."

Afterwards she writes to him: "One day I shall meet you on the common, and then I won't care a damn about God or anything else. But what's the good? I believe there's a God. I believe the whole bag of tricks. I have caught belief like a disease."

Then she dies, and, terribly, Maurice lies—to stop the church until she was entitled to. For she had seen a priest, and there is a formula called "Baptism of desire."

The tender-cruel wooing in the church is the apex of Graham Greene's brilliant yet wan story. A story told without exuberance, colour, detail, the usual furniture of a Greene novel; as though everything has been stripped down to make room for the crowding creations of Original Sin, the real villain.

There is a lot more yet, with hints that Sarah in her last frantic days converted an atheist and brought a cure to Patrick's sin. A far-fetched finale.

★ ★ ★

NEVERTHELESS, Graham Greene makes me accept Sarah's change of heart. By sheer force of writing; not on the facts. But there I am not the gentle Patrick, totting up the evidence.

Greene hardly projects any picture for the mind's eye in this soul-heavy story. He works at the core; behind faces and clothes.

CANADIAN COLUMN Monty's brother does a little recruiting

TORONTO. CANON Colin R. Montgomery, brother of Field-Marshal Lord Montgomery, is acting as a volunteer recruiting officer for the Canadian army above the Arctic Circle.

He is in charge of All Saints' Anglican residential school at Akavik, 1,200 miles north-west of Edmonton.

From there he wrote to the army authorities announcing that he had received several applications to enlist, from Indian trappers and others.

SIXTEEN young British doctors, mainly Scots, newly recruited, with three-year commissions in the Royal Canadian Air Force, have just been posted to air commands. Two of the 19 are married. They will draw about £1,030 a year.

Not only the RCAF, but the whole of Canada has a shortage of doctors. Wing Commander A. G. Watson, senior medical officer at RCAF headquarters, mentioned this to his doctor friends while in England.

Scot he had enough applicants to take his pick.

AMERICA—after her differences with Britain over the use of a standardised new rifle—is now developing a lighter rifle. This was disclosed in Ottawa by U.S. army chief, General J. L. Collins, and Mr. Frank Pace, U.S. army secretary, after secret talks with Canadian Chiefs of Staff and the Defence Minister, Mr. Brooke Claxton.

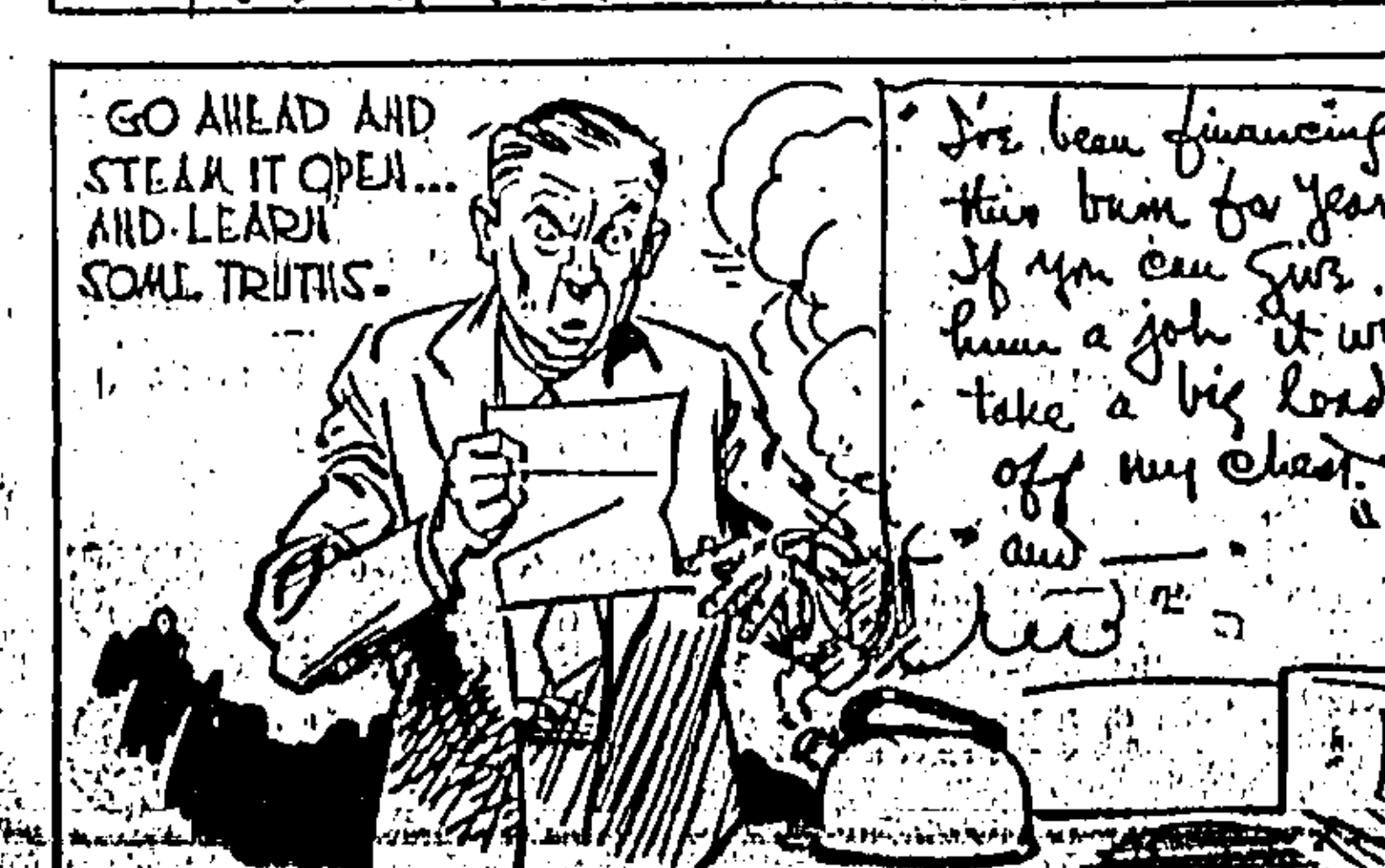
They also said that America has produced a lighter version of the 300-bullet. This means that one-third more bullets can be carried for the same weight.

VIGNETTES OF LIFE

Letters Of Recommendation

By KEMP STARRETT

"HE'S DONE EVERYTHING...SOLD PAPERS, SHEARED SHEEP, BLEN A TARM HAND, COWBOY, STEEDIE-JACK, COOK, TREE-SURGEON, BRICK-LAYER, EDITOR, SODA-JERK... AND SO ON..."



"WHAT MADE YOU THINK YOU NEEDED A LETTER OF RECOMMENDATION OR INTRODUCTION?"





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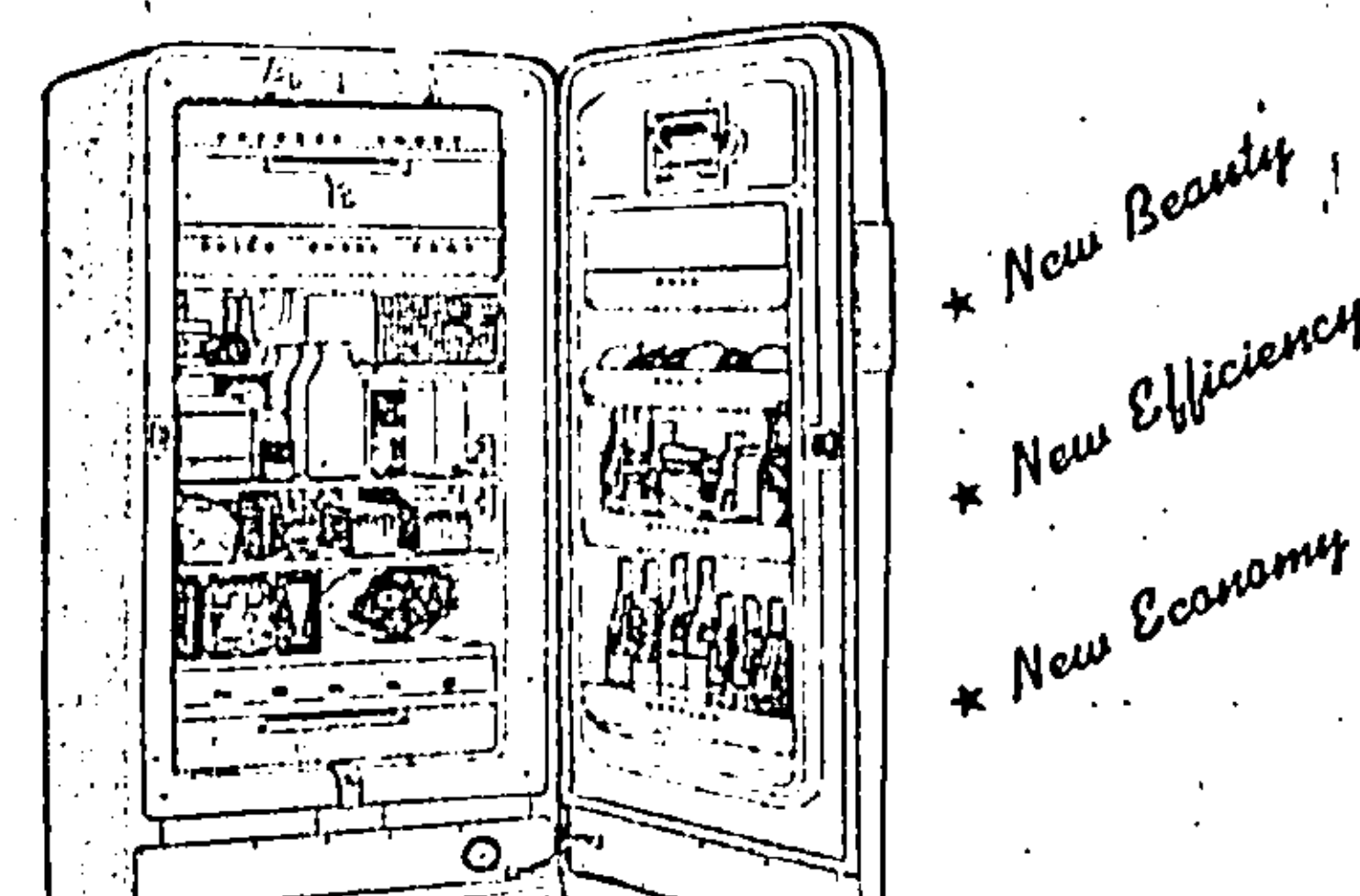
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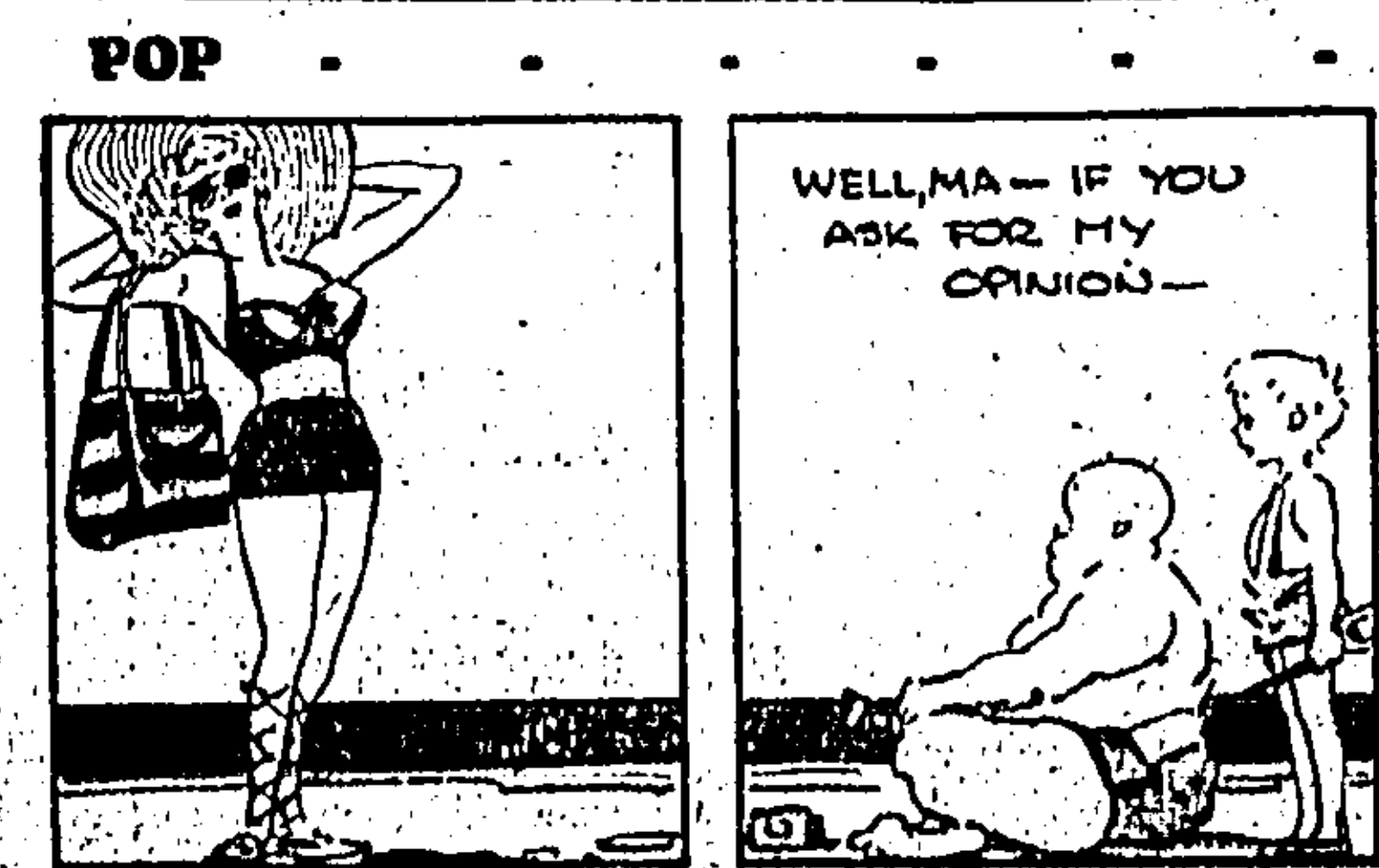


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POP



WELL, MA— IF YOU
ASK FOR MY
CRINION—

I DON'T!
I JUST
WANT TO
KNOW IF
YOU LIKE
IT!

CLOSE ENCOUNTERS LIKELY IN THIS WEEK-END'S SENIOR LEAGUE MATCHES

By "GRANDSTAND"

Close encounters are again expected in the Senior League this week as the Jaguars tangle with the Saints at 11.30 a.m. and the Madcaps clash with the Pandas at 2.30 p.m. to provide "A" Division entertainment, while Red Sox and Dodgers lock horns in tomorrow's opener with the curtain falling on the Baseballers-Warriors scuffle.

In the Junior League, the Blackhawks will be featured in a double-header during the week-end as they take on the Blue Sox and 35 Bantams, but the best game in the minor circuit should be the Wildires-Rexes tilt slated for 1.00 p.m. tomorrow. Only one game is carded for the Ladies' Loop with the four-time champion Wahoons meeting the South China rookies in a game which should provide battling practice for the Green Owls.

Madcaps staged a brilliant recovery against the Overseas in their opening game of the season, and this definitely marks them as an outfit which should not be under-rated. The Madcaps are known for their screwy performances in which they can be brilliant one day and anything but that the next—but then it is this uncertainty that keeps the opposition guessing.

The latest stunt perpetrated by the Madcapers is to field a left-handed catcher in the person of Eric Remedios recently promoted from the junior Blackhawks.

STRICTLY TABOO
Now Softball is a game of many cherished customs, almost as many as those to which guests at a Royal garden party are subject. The time-honoured custom of infield warm-up and umpire-baiting are accepted, but a left-handed catcher is strictly taboo.

Call it prejudice if you wish, for there is really nothing against a south-paw handling the receiving assignment. For one thing it is an advantage in fielding bunts, and pick-off plays at first-base becomes easier, but there are times when the important peg to second base is hindered by having the throwing arm too near a right-handed batter. That is mentor Hollands' worry. We just sit back and watch the game.

It is unlikely that bench-boss Buster Hollands will start anyone but Kelly Silva-Netto on the mound and from this corner it seems that Joey Graue will have to do a lot of pine-polishing before he gets a chance in this tight race to toe the rubber. The Pandas just managed to shade the aging Saints last Sunday and did not look as impressive as in previous outings. It could have been a bad day, but they will have to do better if they want to chalk up their second triumph of the new season.

Mentor Wally Ma has a lot of batting power at his command and knows how to use it. Re-emerging Woo at second base during crucial games, Tim-Wong has come through last week with the winning blow.

The Liang brothers, Y. Y. and Y. S., can be depended on in the clutch, as they have proved time and again, while right down the slugging lineup are Raymond Teo, C. Y. Lu and Tami Wei. The only doubtful stick-artist is perhaps Y. C. Mei who holds the initial sack. Jackie Wei will be given the hurling assignment, with Wong Ding-kwok in reserve.

LUCKY MAN
The Jaguars, who have not yet been seen in action, their first win being registered on a forfeit, will grace the diamond against St. Joseph's in the morning. With a flock of pitchers to choose from, mentor Barros is a lucky man indeed, and whoever he will star Vic Pedruco, Jock Brown or even Steven Xavier, is anyone's guess.

There is a rumour going around that Barros will start Vic Pedruco in the windy-alley.

League Cricket Starts Today

The League Cricket season opens this afternoon with four First Division matches. The Services teams are largely new and unknown factors, while the clubs have moved up to the First Division, largely for trial purposes, a considerable number of Second Division players.

Today's programme is: Army "B" v. Army "A" at Sookunpo University v. CCC at Pok-tam
RAF v. IRC at Kai Tak
KCC v. Royal Navy at King's Park

and although this may seem unusual, perhaps a one-arm pitcher's shorter-on may mean all the difference between a run out and a half-step infield hit.

Ingmar Erikson has been able to team up with either pitcher and is assured of a regular berth behind the batter, while Gerald Langenberg is a likely starter at first-base.

The Red Sox were surprised by the Warriors two weeks ago and will be out to redeem their lost prestige when they tangle with the Dodgers this week. The Carmine Hosed outfit were considered favourites, and their recent upset is not likely to change that opinion among their supporters.

A close game should result when the Baseballers tackle the Warriors who are full of confidence after their triumph over the Sox. The Baseballers

lineup comprises all experienced players but their battery combination has never been very strong.

Don Robbins, who has signed up for Doc Moluen's outfit, has been seen practising the art of pitching recently, but this may, or may not, have been a coincidence.

WEEK-END PROGRAMME

Today
2.30 p.m. Blackhawks v Blue Sox; Dragons v South China; 4.00 p.m. Delaware v Pandas (Junior League); Wahoons v South China (Ladies' League).
Tomorrow
11.30 a.m. St. Joseph's v Jaguars; 2.30 p.m. Madcaps v Pandas (Senior "A" Division); 4.00 p.m. Red Sox v Dodgers; 4.00 p.m. Baseballers v Warriors (Senior "B" Division); 1.00 p.m. Wildires v Rexes; 3.35 Bantams v Blackhawks (Junior League).

League Soccer Season Opens This Afternoon

By "SPIV"

The 1951-1952 local Soccer League season opens this afternoon with a full programme of First, Second and Third Division matches and the prospects of more thrilling competition than last year, particularly in the first division.

It will be highlighted by the return of the once formidable Sing Tao team, and the re-starting of the Third Division League, but of greater significance is the increasing number of young junior players who will participate in this year's Senior League.

At least seven teams in the First Division League will be thickly in the midst of the battle for local soccer's supremacy. South China, Sing Tao, Police, Kowloon Motor Bus, Army, Kitchee, and Kwong Wah.

MISSING FACES
South China, who won the Championship last year by defeating Kowloon Motor Bus by 4-1 in the second final, will take the field this year without several of their last year's stalwarts.

Tam Kwan-kon, who captained the victorious XI last year, will be giving up the game, and Chu Wing-keung, and Ko Po-keung will be turning up for Sing Tao instead.

Chung Fook-loon, their right-half, is away at present although his name is in the registration list, and Kwok Ying-kee has signed up for Kitchee.

The Champions, however, will still have a strong forward line in Yue Cheuk-yin, Lee Yuke-tak, and Szeto Man. In defence, they will be served with the necessary experience by Strong Ling-sing and Tong Sheung.

Youthful Lau Yee at left back will this year be supported by the erstwhile Malayan right back, Chan Kow-sow.

The rest of the players will probably be drawn from the ranks of their Second Division with the inclusion of new young blood should be a change for the better.

Last year's runners-up, Kowloon Motor Bus, will also suffer greatly from transfers. Goalkeeper Yui Yui-tak, right-back Hau Yung-sang and right-winger Ho Ying-fan have all gone back to their former club, Sing Tao.

Former Eastern goalkeeper, Yue Kalyan and ex-Kitchee player Lo Wah-shing have already been signed up for two of the vacant positions. The nucleus of a possible champion team, however, is still there

COLONY SWIMMING FINALS

The Colony Swimming Championship finals conclude at the Victoria Recreation Club this afternoon with another excellent programme, the two feature events, which will be staged in the first few minutes of the start at 5 p.m., being the Men's and Women's 100 Yards Free Style.

The Men's 100 will be the race of the evening. Both "Sonny" Monteiro, who holds the record of 55.6 seconds and in this year's heats, and Cheong Kwan-man, should be near or under 55 seconds.

The record of 67.8 seconds set by Cynthia Enger in heats should also go in the final as both she and Vanessa Gilca were under that time in Thursday's 400 Yards relay.

There will be another thrilling relay — the Women's 200 Yards — featuring the Chinese YMCA, the European YMCA and the Victoria Recreation Club.

Other events on the programme are the Men's 200 Yards Breaststroke final, the Men's 300 Yards Medley Relay final, the Women's 100 Yards Breaststroke final and the school-boys' 200 Yards Breaststroke final.

Headed for Hong Kong



Pan American World Airways is pleased to announce, on the morning of October 1st, the world's largest commercial airliner, **The DOUBLE "Strato" Clipper** will visit Hong Kong. This giant luxury liner will depart on the same afternoon for the United States.

PAN AMERICAN

World's Most Experienced Airline

Pan American World Airways Inc., incorporated in the State of New York, U.S.A., with limited liability



Late again?
Cheer up...
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NESCAFE makes delicious coffee instantly... with all the flavour and "lift" of pure, freshly-brewed coffee, but without the fuss and muss of brewing. No pot, no grounds, just add piping hot water. So convenient, if you are pressed for time.



You can't buy a human heart

RESTLESS, untiring, is the human heart — and restless, untiring, is a Rolex Oyster Perpetual wrist-watch. A far-fetched analogy? Not really. Consider that an Oyster Perpetual is designed to tick 432,000 times a day (no more, no less), and then remember that this watch will serve a lifetime, and then a lifetime after that. Remember that neither water nor damp nor dust can penetrate the Oyster case. Remember that the Rolex self-winding mechanism means that, as long as you wear your watch for at least 6 hours in 24, you need never even touch the winding button, unless you want to reset the hands. Remember that year in, year out, the Oyster Perpetual ticks accurately, serves, and then ask yourself if it is not similar to the untiring human heart. And you can buy an Oyster Perpetual.

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Western Europe Begins Huge

A Dramatic Moment

Living Language

Why we say Infantry.

There would seem to be no connection between the backbone of the army and the word "infantry" but so it is. Both "infantry" and "infantry" come from the Latin "infans," meaning a small child. In the medieval days of chivalry it was the practice for the youths (or "infants") of the nobility to march on foot behind the knights on horseback whom they squatted. Hence the first "infantry" came into being.

Gold Ban Raised By IMF

Washington, Sept. 28. The International Monetary Fund today dropped the rule requiring member nations to obtain its approval to sell gold at more than \$35 an ounce.

The Fund's move was a relaxation of its four-year fight against the sale of gold at premium prices. Under the rule, a country needed the Fund's specific approval to sell gold legally at prices above \$35 per ounce. South Africa obtained such approval in 1949 and is currently selling at premium prices about 40 per cent of its gold output valued at \$400,000,000 a year.

The relaxation applies only to processed gold, not to gold bullion to be used for monetary purposes. The Treasury announced that the new policy has its blessing. The Treasury will continue to pay \$35 an ounce for gold used to back up the currency because restrictions on its selling price remain in effect.

Ivar Rooh, managing director of the Fund, told a news conference that member nations now may sell as much gold at premium prices as they wish. But he said they should be "lucky to guard against private hoarding. Under the rule, each country making such sales must report them to the Fund."

A statement adopted by the Executive Board of the Fund said, "The sound gold and exchange policy of members continues to require that to the maximum extent practicable, gold should be held in official reserve rather than go into private hands." It said that such gold can be used to maintain exchange rates and meet requirements for balance payments.

Mr. Rooh said it therefore left to members to decide on what practical operating measures they will take to carry out the new policy statement.

Mr. Rooh said there were too many uncertainties to hazard a guess as to whether the new policy will stimulate gold production and reduce premium gold prices. That would depend largely on the policies of principal gold producing and consuming countries. "We are not going to police them. But if the situation develops very badly, then we shall have to reconsider the problem."

In other words, observed one reporter, under the new policy if anyone wants to be uncooperative he is at perfect liberty to do so. Mr. Rooh smiled and was silent for a moment. Then he said, "You said so, I didn't."

BRITISH GOLFER WINS TITLE

Millon, Sept. 28. James Adams, British Ryder Cup professional, won the (Mini) Open Golf Championship at the Monza Course here today with a 72-holes aggregate of 203.

Another British player, Eric Brelin, was runner-up, one stroke behind Adams. J. de Wit, the Dutch professional, was third with 207.

Manoeuvres In Germany

Paris, Sept. 28.

Three giant manoeuvres and preparations for a fourth filled Western Europe's fields and skies today with more troops and planes than have been seen on the move since the war.

An eight-nation armada of 1,000 fighter and bomber planes today began four days of jet "dog fights" over the Alps and simulated mass bombing raids on Paris and Brussels in "Exercise Cirrus", the biggest mock air war Western Europe has known.

Of the 700 fighters taking part 95 per cent are jets. They are using 23 airfields, 54,000 miles of land telephone lines and 6,000,000 litres of aviation fuel.

Pilots have the freedom of the skies over the whole of Europe west of the Iron Curtain.

"Cirrus" is supported by "Pinnacle", a British Fighter Command exercise and "Jupiter", land manoeuvres in Germany by over 100,000 French and other Allied troops.

General Dwight Eisenhower, while Supreme Allied Commander in Europe, is directing the whole of the operations.

General Headquarters today for the main centre of the manoeuvres in Germany. French and American troops beginning exercise "Jupiter" today took seven bridgeheads on the east bank of the Rhine.

The American First Division made an assault, crest crossing at two points near Worms. Engineering units followed and quickly began bridging the wide river for armoured spearheads of the American Second Armoured Division.

Forty-five thousand American troops are participating in the "Jupiter" exercise under the tactical direction of the United States Fifth Corps. The Corps, getting its first tactical test in Germany is holding the centre of a 78-mile front along the Rhine between Karlsruhe and Mainz.

Highlight of today's action was the dropping of several thousand French paratroops nine miles north of Karlsruhe.

The paratroops will try to link with elements of the French First Corps which is holding the southern flank.

The French Second Corps is holding the northern anchor of the line.

Seventy per cent of the "Jupiter" troops are French but regular combat teams from Belgium, Britain and the Netherlands are taking part.

The ground troops are being supported by tactical aircraft from eight Atlantic Pact Air Forces.

The tank-led Western Allied "offensive" is being thrown against an "enemy" who is supposed to have driven to the east bank of the Rhine in a massive onslaught from the east.

Nine generals are among the 44 British, Belgian and Dutch officers who will take part in the American Army manoeuvres opening in West Germany on Wednesday.

Eighty-seven field company-grade officers from Norway, France, Italy and the Netherlands, Denmark, Belgium, Luxembourg, Britain and Portugal will also take part under the mutual defense assistance programme.—Reuter.

Accusation Of Perjury

Washington, Sept. 28. Senator William Benton (Democrat, Connecticut) today accused Senator Joseph McCarthy (Republican, Wisconsin) of "perjury and deception of the American people" in pressing his Communist-in-government charges.

Mr. Benton made the accusation under oath at a public hearing on his resolution looking toward the possibility of ousting Mr. McCarthy from the Senate.

He said his testimony would help a Senate Rules Subcommittee decide whether Mr. McCarthy "has committed perjury and whether he has practiced calculated deceit on both the US Senate and the American people."—Associated Press.

Callover On 'Autumn Double'

London, Sept. 28. There were no changes in the leading Cesarewitch and Cambridgeshire candidates at the second callover on the "Autumn Double" held at the Victoria Club here tonight.

One horse in big demand was Colbridge for the Cesarewitch. He was not quoted at Monday's callover, but finished at 25 to 1 tonight.

The big business in the Cambridgeshire was done on Camp Fire, who closed with 28 to 1 as his top offer.

The quotations were as follows:

CESAREWITCH
100 to 9 Kelling and Three Cheers,
25 to 1 Mon Prince,
25 to 1 Barnacle, French Bighin, Colbridge and Hello-
phila,
28 to 1 Limicola,
33 to 1 Guadalupe, Strath-
specy, Pyrgos, North Cape,
Djemil, Cold d' Epee, Antique II, Vidi Vici and Holmbush,
40 to 1 Crudwell.

CAMBRIDGESHIRE
100 to 1 Anamnestes, 25 to 1 Gayowen and Master Rocky,
28 to 1 Camp Fire and Val-desco,
33 to 1 Salamat, Sunny Brae, Nunitor, Hills of Devon, Meysey Hampton, Damremont, Wilwyn, Par Avion, Barnes Park and Le Banouler,
40 to 1 Peter Flower, Polar Jet and Sun Compass.—Reuter.

ASCOT MEETING
London, Sept. 28. Anamnestes, the Cambridgeshire Handicap favourite, is among the 10 probable starters for the Knights' Royal Stakes, to be run over one mile at 3.15 p.m. B.S.T. at Ascot tomorrow.

The probabilities, with jockeys, are Hyperbole (A. Bressley), Val Dassa (T. Barlow), Mystery X (E. C. Elliott), Turco II (W. H. Carr), Wilwyn (E. Mercer), Anamnestes (E. Brilt), Leading Question (Gordon Richards), Sun Compass (P. Maher), Scarlet Emblem (E. Smith), Leading Light (Douglas Smith).—Reuter.

BRITAIN TO APPEAL

(Continued from Page 1)

situation urgently before the Security Council, which is the appropriate body to deal with matters likely to endanger the maintenance of international peace and security for which provisional measures indicated by the International Court have been notified.

Arrangements are accordingly being made to summon a meeting of the Security Council as soon as possible, at which His Majesty's Government will request the Council to call upon the Persian Government to comply in all respects with the order of the International Court, and in particular to permit the continued residence at Abadan of staff affected by the expulsion orders. In the meantime, His Majesty's Government wish to make it clear that they regard the products of the oil industry in South Persia as remaining the property of the Anglo-Iranian Oil Company and that it is proposed to take all practicable steps to prevent any attempt on the part of the Persian Government to dispose of this oil in any manner to third parties.

United Press.



This dramatic picture shows a paratrooper a few seconds after he stepped from a plane in a training jump. Below him are the open 'chutes of other jumpers of the 187th Regimental Combat Team (U.S. Army). Paratroopers of this unit have been dropped into action twice during the Korean war.—AP Picture.

Jet Air Network A Stage Nearer

London, Sept. 28.

Plans to start the world's first commercial jet air network within a few months were being drawn up here today by a secret conference of 100 experts from the British Commonwealth.

Britain is seeking to pioneer her commercial jet activities on Commonwealth routes.

She will start operations with a fleet of Viking and Comet planes of the type which recently clipped by half normal flying schedules in trial flights to Johannesburg, Cairo and Karachi.

The 10-day conference which started work on Tuesday is also planning the extension of the system to other national trunk routes.

The blueprint for the first routes now being studied provides:

1.—A service between London, Rome and Cairo, to be extended later to South Africa, with Johannesburg as the terminal.

2.—Regular flights on the Pakistan, India and Singapore route, with stops at Delhi Road (Karachi) and Calcutta, to be linked ultimately with Australia and New Zealand.

3.—Services between London, Canada and the United States.

MAIN PROBLEMS

The main problems facing the conference are the new navigational aids, landing facilities and traffic controls required in the operation of jet aircraft. These involve the rearrangement of

airfields and runways, alterations to flying control tower systems and other technical adjustments.

It is hoped to start the jet services early next year and delegates are being asked to obtain the early approval of their governments to the conference's recommendations.

The 22 countries and territories represented at the conference are: Australia, Canada, the Bahamas, the Bermuda, British Caribbean area, East Africa, the Gold Coast, Hongkong, Jamaica, Malia, Nigeria, Northern and Southern Rhodesia, Nyasaland, Singapore, Trinidad, India, New Zealand, Pakistan, South Africa and the United Kingdom.—Reuter.

YANKEES WIN THE PENNANT

New York, Sept. 28. New York Yankees won their third straight American League pennant today when they swept both ends of a doubleheader from Boston Red Sox, 8-0 and 11-3.

Allis Reynolds became the first American League pitcher to register two no-hit games in a single season.

The Yankees played great defensive ball behind him, but twice two out in the ninth catcher Yogi Berra dropped a high pop foul by Ted Williams that would have ended the game.

Reynolds permitted only four Red Sox batters to get to the base, all on walks.

He struck out nine and seemed to be even stronger at the finish than at the start.

The score was:
Boston Red Sox 0-8-0
New York Yankees 8-10-1
Boston Red Sox (2nd game)
New York Yankees 11-3-4

Mail Notices

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown below.

SATURDAY, SEPTEMBER 29

By Air

U.S.A., Canada, 2 p.m., P.A.A.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., Air France.

Japan, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

SUNDAY, SEPTEMBER 30

By Air

Formosa, 5 p.m., via H.K. Airways.

By Surface

Macao, 1 p.m., as Tai Loy.

Formosa, Noon, as Shengking.

MONDAY, OCTOBER 1

By Air

Durma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., via B.O.A.C.

Japan, 5 p.m., B.O.A.C.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., C.F.A.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

TUESDAY, OCTOBER 2

By Air

Formosa, 10 a.m., via C.A.T.

Japan, 2 p.m., P.O.A.S.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., P.A.A.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

WEDNESDAY, OCTOBER 3

By Air

Formosa, 10 a.m., via C.A.T.

Japan, 2 p.m., P.O.A.S.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., P.A.A.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

THURSDAY, OCTOBER 4

By Air

Formosa, 10 a.m., via C.A.T.

Japan, 2 p.m., P.O.A.S.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., P.A.A.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

FRIDAY, OCTOBER 5

By Air

Formosa, 10 a.m., via C.A.T.

Japan, 2 p.m., P.O.A.S.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., P.A.A.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.

SATURDAY, OCTOBER 6

By Air

Formosa, 10 a.m., via C.A.T.

Japan, 2 p.m., P.O.A.S.

Portugal, 3 p.m., C.A.T.

Sierra, Malaya, 5 p.m., P.A.A.

India, China, India, France, French North & West Africa, Great Britain, Europe, 5 p.m., B.O.A.C.

By Surface

Macao, 8 a.m., 5 p.m., as Chien Men/Tak Shing.

China People's Republic, 9.30 a.m., 5 p.m., train via Canton.

Japan, 2 p.m., as Wo Sang.

Ceylon, Madagascar, Middle East, 5 p.m., as Myrmidon.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED
The Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

NOTICE
THE HONGKONG AND SHANGHAI BANKING CORPORATION

Savings Bank Department
Savings Bank account-holders are reminded that passbooks should be handed in at least once each half-year for the posting of credit interest.

Will all those whose passbooks are not up to date kindly bring them to the Bank as soon as possible.

M. W. TURNER, Acting Manager.
14th September, 1951.

NOTICE
IN THE SUPREME COURT OF PROBATE JURISDICTION

IN THE GOODS OF EMILIA JORGE XAVIER alias EMILIA JOSEPHINA XAVIER alias EMILIA JOSEPHINA ALVARES XAVIER alias EMILIA JOSEPHINA XAVIER alias EMILIA JOSEPHINA XAVIER late of No. 3, Minda Avenue, Kowloon in the Colony of Hong Kong, Widow, deceased.

NOTICE IS HEREBY GIVEN that the Court has by virtue of Section 88 of the Probates Ordinance 1927, made an Order limiting the time for creditors and others to send in their claims against the above Estate to the 10th day of October, 1951.

All creditors and others are accordingly hereby required to send their claims to the undersigned on or before that date.

Dated this 20th day of September, 1951.

DEACONS, Solicitors, Prince's Building, Hong Kong.

NOTICE
THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Kwangtung Handicap Saturday, 6th October, 1951.

Tickets in the above at \$2.00 each may be obtained at the Treasurers' Comptroller Office, 1st Floor, Telephone House, and at the Club's Branch Offices situated at—

5 D'Aguiar Street, Hongkong or 382 Nathan Road, Kowloon

Over 1,000,000 tickets sold to date.

S. A. SLEAP, Secretary.

ESSENTIAL SUPPLIES CERTIFICATES

Application Forms for Essential Supplies Certificates may be obtained from South China Morning Post Limited.

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KOWLOON OFFICE: Salisbury Road, Telephone: 4293.

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20 WORDS \$4.00 for 1 DAY PREPAID
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10 cents PER WORD OVER 25
Births, Deaths, Marriages
Personal \$5.00 per insert not exceeding 25 words, 25 cents each additional word.
ALTERNATE INSERTIONS 10% EXTRA
If not prepaid a booking fee of 50 cents is charged.

NOTICE
HONG KONG SOCIETY FOR PREVENTION OF CRUELTY TO ANIMALS
A small animal Clinic to be run under the auspices of the H.K.S.P.C.A., and a which a Veterinary Surgeon will be in attendance will open at 184 Waterloo Road (opposite Kowloon Tong Club) on Monday 1st October, 1951.